

Dean's Office
ADDRESS Plac Matejki 13, 31-157 Kraków
PHONE NUMBERS (+48 12) 422 09 22 ext. 31
(+48 12) 422 11 31 ext. 31
(+48 12) 422 46 00 ext. 31
FAX (+48 12) 422 65 66
OFFICE HOURS 8.30 a.m. – 3.30 p.m. (from Monday till Thursday)
HEAD Krystyna Skuta

Faculty of Painting

DEAN **Assoc. Prof. Adam Wsiolkowski**
VICE-DEAN **Andrzej Bednarczyk, PhD**

ECTS CO-ORDINATOR **Małgorzata Komorowska, PhD**

Master of Arts studies
AREA OF STUDY **Painting**
SPECIALITIES **Easel Painting, Stage Design**
SPECIALISATION **Tapestry**
PERIOD OF STUDIES **5 years (10 semesters)**
NUMBER OF STUDENTS **in the academic year 2000/2001: 153**
ADMISSION LIMIT **21 students per year**

Traditions

The oldest traditions which are a part of the Faculty's history are related to the very beginnings of history of the Academy of Fine Arts in Cracow. They reach back to the year 1745 when Jagiellonian University took care of 12 members of the painting guild and the Rector published the statute of painting association in 1766. The year 1818, when the School of Drawing and Painting was erected, is officially recognised as the date of establishing of the Academy of Fine Arts in Cracow.

Structure and Faculty

Department of Painting – Full Prof. Leszek Misiak, Head

Painting Studio I – Assoc. Prof. Adam Wsiolkowski
Painting Studio II – Full Prof. Jacek Waltoś
Painting Studio III – Full Prof. Stanisław Rodziński
Painting Studio IV – Assoc. Prof. Adam Brincken
Painting Studio V – Full Prof. Leszek Misiak
Painting Studio VI – Assoc. Prof. Sławomir Karpowicz
Painting Studio VII – Assist. Prof. Grzegorz Bednarski

Department of Drawing – Assoc. Prof. Janusz Orbitowski, Head

Drawing Studio I – Assoc. Prof. Teresa Kotkowska-Rzepecka
Drawing Studio II – Assoc. Prof. Janusz Orbitowski
Drawing Studio III – Zbigniew Sałaj, PhD
Drawing Studio IV – Andrzej Bednarczyk, PhD
Drawing Studio V – Zbigniew Sprycha, PhD
Drawing Studio VI – Assist. Prof. Marek Szymański
Drawing Studio VII – Assist. Prof. Grzegorz Bienias
Drawing and Painting Studio for the 1st year students –
Assist. Prof. Janusz Matuszewski, Bogusława Bortnik, PhD

Department of Additional Specialisations – Assoc. Prof. Lilla Kulka

Tapestry Studio – Assoc. Prof. Lilla Kulka
Mural Painting Studio – Assoc. Prof. Roman Łaciak

Department of Stage Design – Full Prof. Jerzy Skarżyński, Head

Stage Design Studio – Assoc. Prof. Andrzej Kreütz Majewski
TV and Film Set Design Studio – Full Prof. Jerzy Skarżyński

List of courses

Core Instruction (CI)

3101	Painting I	Assoc. Prof. Adam Wsiolkowski
3102	Painting II	Full Prof. Jacek Waltoś
3103	Painting III	Full Prof. Stanisław Rodziński
3104	Painting IV	Assoc. Prof. Adam Brinken
3105	Painting V	Full Prof. Leszek Misiak
3106	Painting VI	Assoc. Prof. Sławomir Karpowicz
3107	Painting VII	Assist. Prof. Grzegorz Bednarski
3108	Mural Painting*	Assoc. Prof. Roman Łaciak
3109	Easel Painting for the 1st year students	Assist. Prof. Janusz Matuszewski, Bogusława Bortnik, PhD
<hr/>		
3201	Drawing I	Assoc. Prof. Teresa Kotkowska-Rzepecka
3202	Drawing II	Assoc. Prof. Janusz Orbitowski
3203	Drawing III	Zbigniew Salaj, PhD
3204	Drawing IV	Andrzej Bednarczyk, PhD
3205	Drawing V	Zbigniew Sprycha, PhD
3206	Drawing VI	Assist. Prof. Marek Szymański
3207	Drawing VII	Assist. Prof. Grzegorz Bienias
3208	Drawing for the students of Stage Design	Full Prof. Zbysław Grzywacz
3209	Drawing for the 1st year students	Assist. Prof. Janusz Matuszewski, Bogusława Bortnik, PhD
<hr/>		
3301	Tapestry*	Assoc. Prof. Lilla Kulka
3303	Fibre Art Laboratory*	Assoc. Prof. Lilla Kulka
<hr/>		
3401	Stage Design	Assoc. Prof. Andrzej Kreütz Majewski
3402	TV & Film Set Design	Full Prof. Jerzy Skarżyński
3403	Space Design – Building Mock-up Objects	Małgorzata Komorowska, PhD
3404	TV Set Design	Grzegorz Biliński, MA
3405	Introduction to Stage Design	Assoc. Prof. Krystyna Zachwatowicz
3406	TV & Film Directing – Analysing the Dramatical Text	sen. lect. Irena Wollen
3407	History of World Drama & Theatre	Małgorzata Komorowska, PhD
3408	Selected Problems of Stage Design	lect. Paweł Dobrzycki
3409	History of Material Culture	sen. lect. Jerzy Madeyski
3410	Introduction to TV Set Design	lect. Barbara Stęć
3411	Perspective & Technical Drawing	sen. lect. Andrzej Peller

Core Studies (CS)

3501	Painting Technology	lect. Kazimierz Bednarz
3502	Perspective	sen. lect. Andrzej Peller
3503	Anatomy	sen. lect. Bartłomiej Sokolowski, DSc
3504	Integration of Painting, Architecture & Urban Spaces	Piotr Winskowski, DSc
3505	History of 20th C. Tapestry	Beata Biedrońska-Słota, PhD Full Prof. Irena Huml, PhD

General Art Instruction (GAI)

3601	Visual Effects & Structures*	Assist. Prof. Zbigniew Bajek
3602	Sculpture	Assoc. Prof. Wojciech Firek
3603	Lettering*	Full Prof. Bolesław Oleszko

Supplementary Instruction* (SI)

4203	Ceramics	Assoc. Prof. Czesław Dźwigaj
5101	Wood Engraving	Full Prof. Zbigniew Lutomski
5102	Lithography	Assoc. Prof. Roman Żygulski
5103	Copperplate Engraving	Full Prof. Stanisław Wejman
5105	Intaglio	Full Prof. Andrzej Pietsch
5108	Book & Typography Design	Full Prof. Roman Banaszewski
5110	Poster Design	Full Prof. Piotr Kunce
5111	Film Drawing (Animated Film)	Full Prof. Jerzy Kucia
5114–16	Photography	staff

General Studies (GS)

1112	Diploma Seminar	Assoc. Prof. Janusz Krupiński, PhD
1121	Proseminar	lect. Jan-Kajetan Młynarski, PhD
1131–32	Proseminar and Diploma Seminar	sen. lect. Andrzej Pollo
1141–42	Proseminar and Diploma Seminar	Assoc. Prof. Paweł Taranczewski, PhD
1201	Introduction to Philosophy	lect. Jan-Kajetan Młynarski, PhD
1301	History of Ancient & Medieval Art	Agnieszka Jankowska-Marzec, MA
1302	History of Art. Renaissance, Baroque, till mid 19th c.	Ewa Hemiczek, MA
1303	History of 19th & 20th c. Art	sen. lect. Andrzej Pollo
1401	Theory of Art	Assoc. Prof. Janusz Krupiński, PhD
1402	Sociology of Culture	sen. lect. Antoni Szoska
2112–2323	Foreign Language	staff
	Physical Education	sen. lect. Leszek Chlubny

* Elective courses for the specialities of: easel painting and tapestry. Courses managed at the Faculty of Graphic Arts and Faculty of Sculpture are listed. This selection also includes the courses marked with an asterisk (*) from other categories, if they do not belong to the obligatory ones for given specialisation. Marked in the same way general & obligatory courses may be studied additionally in the extended range.

Curriculum

YEAR I, SEM. 1/2

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3109	10	Easel Painting for the 1st year students	G	credits & review	7 7
3209	12	Drawing for the 1st year students	G	credits & review	7 7
3501	2	Painting Technology	S	credits & examination	3 3
3502	0/2	Perspective	S	credits	0 1
3503	2/0	Anatomy	S	credits	1 0
3601	3	Visual Effects & Structures	GA	credits & review	3 3
3602	4	Sculpture	GA	credits & review	2 2
1201	2	Introduction to Philosophy	S	credits & examination	3 3
1301	2	History of Ancient & Medieval Art	S	credits & examination	3 3
2000	2	Foreign Language – elective course	S	credits	1 1
	2	Physical Education		credits	0 0
	41	total			30 30

YEAR II, SEM. 3/4 Speciality: Easel Painting

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	18	Painting (elective studio)	G	credits & review	9 9
3201–07	10	Drawing (elective studio)	G	credits & review	9 9
3501	2	Painting Technology	S	credits & examination	2 2
3601	2	Visual Effects & Structures	GA	credits & review	2 2
3603	3	Lettering	GA	credits & review	2 2
1302	2	History of Art. Renaissance, Baroque, till mid 19th c.	S	credits & examination	3 3
1402	2	Sociology of Culture	S	credits & examination	2 2
2000	2	Foreign Language – elective course	S	credits	1 1
	2	Physical Education		credits	0 0
	43	total			30 30

YEAR III, SEM. 5/6 Speciality: Easel Painting

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	18	Painting (elective studio)	G	credits & review	10 10
3201–07	8	Drawing (elective studio)	G	credits & review	10 10
3108	4	Mural Painting	G	credits & review	3 3
****	4	Elective course	S	credits & review	3 3
1303	2	History of 19th & 20th c. Art	S	credits & examination	3 3
2000	2	Foreign Language – elective course	S	credits	1 1
	38	total			30 30

YEAR IV, SEM. 7/8 Speciality: Easel Painting

CODE	HRSWEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS	
3101–07	20.5	Painting (elective studio)	Q	credits & review	11	11
3201–07	8	Drawing (elective studio)	Q	credits & review	8	8
3108	4	Mural Painting	Q	credits & review	2	2
3504	2	Integration of Painting, Architecture & Urban Spaces	CS	credits & examination	1	1
****	4	Elective course	S	credits & review	3	3
1121–41	2	Proseminar – elective group	CS	credits & examination	2	2
1401	2	Theory of Art	CS	credits & examination	2	2
2000	2	Foreign Language – elective course	CS	credits	1	1
	44	total			30	30

YEAR V, SEM. 9 Speciality: Easel Painting

CODE	HRSWEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS	
3101–07	22	Painting (elective studio)	Q	credits & review		13
3201–07	8	Drawing (elective studio)	Q	credits & review		8
3108	4	Mural Painting	Q	credits & review		2
****	4	Elective course	S	credits & review		3
1112–42	2	Diploma Seminar – elective group	CS	credits		4
	40	total				30

YEAR V, SEM. 10 Speciality: Easel Painting

CODE	HRSWEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS	
3101–07	–	Painting – preparing diploma work	Q	diploma examination		25
1112–42	2	Diploma Seminar – elective group	CS	diploma examination		5
		total				30

YEAR II, SEM. 3/4 Specialisation: Tapestry

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	12	Painting (elective studio)	G	credits & review	7 7
3201–07	10	Drawing (elective studio)	G	credits & review	7 7
3303	6	Fibre Art Laboratory	G	credits & review	4 4
3501	2	Painting Technology	S	credits & examination	2 2
3505	1	History of 20th C. Tapestry	S	credits & examination	2 2
3601	2	Visual Effects & Structures	GA	credits & review	2 2
3603	3	Lettering	GA	credits & review	1 1
1302	2	History of Art. Renaissance, Baroque, till mid 19th c.	S	credits & examination	3 3
1402	2	Sociology of Culture	S	credits & examination	1 1
2000	2	Foreign Language – elective course	S	credits	1 1
	2	Physical Education		credits	0 0
44		total			30 30

YEAR III, SEM. 5/6 Specialisation: Tapestry

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	12	Painting (elective studio)	G	credits & review	6 6
3201–07	6	Drawing (elective studio)	G	credits & review	4 4
3301	9	Tapestry	G	credits & review	8 8
3303	4	Fibre Art Laboratory	G	credits & review	4 4
3505	1	History of 20th C. Tapestry	S	credits & examination	1 1
****	4	Elective course	S	credits & review	3 3
1303	2	History of 19th & 20th c. Art	S	credits & examination	3 3
2000	2	Foreign Language – elective course	S	credits	1 1
40		total			30 30

YEAR IV, SEM. 7/8 Specialisation: Tapestry

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	10	Painting (elective studio)	G	credits & review	5 5
3201–07	6	Drawing (elective studio)	G	credits & review	3 3
3301	11	Tapestry	G	credits & review	9 9
3303	4	Fibre Art Laboratory	G	credits & review	4 4
3504	2	Integration of Painting, Architecture & Urban Spaces	S	credits & examination	1 1
3505	1	History of 20th C. Tapestry	S	credits & examination	1 1
****	4	Elective course	S	credits & review	3 3
1121–41	2	Proseminar – elective group	S	credits & examination	1 3
1401	2	Theory of Art	S	credits & examination	2 1
2000	2	Foreign Language – elective course	S	credits	1 1
44		total			30 30

YEAR V, SEM. 9 Specialisation: Tapestry

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101-07	10	Painting (elective studio)	Q	credits & review	5
3201-07	6	Drawing (elective studio)	Q	credits & review	4
3301	18	Tapestry	Q	credits & review	12
3504	4	Integration of Painting, Architecture & Urban Spaces	CS	credits & examination	1
3505	1	History of 20th C. Tapestry	CS	credits & examination	1
****	4	Elective course	S	credits & review	3
1112-42	2	Diploma Seminar – elective group	ND	credits	4
	45	total			30

YEAR V, SEM. 10 Specialisation: Tapestry

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3301-02	–	Tapestry – preparing diploma work	Q	diploma examination	25
1112-42	2	Diploma Seminar – elective group	CS	diploma examination	5
		total			30

YEAR III, SEM. 5/6 Speciality: Stage Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101-07	12	Painting (elective studio)	C	credits & review	6 6
3201-07	6	Drawing (elective studio)	Q	credits & review	4 4
3403	2	Space Design – Building Mock-up Objects	Q	credits & review	3 3
3405	2	Introduction to Stage Design	Q	credits	2 2
3407	2	History of World Drama & Theatre	Q	credits & examination	2 2
3409	3	History of Material Culture	Q	credits & examination	2 2
3410	2	Introduction to TV Set Design	Q	credits & review	2 2
3411	3	Perspective & Technical Drawing	Q	credits & review	2 2
****	4	Elective course	S	credits & review	3 3
1303	2	History of 19th & 20th c. Art	CS	credits & examination	3 3
2000	2	Foreign Language – elective course	CS	credits	1 1
	40	total			30 30

YEAR IV, SEM. 7/8 Speciality: Stage Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	10	Painting (elective studio)	G	credits & review	5 5
3201–07	6	Drawing (elective studio)	G	credits & review	3 3
3208	3	Drawing for the students of Stage Design	G	credits & review	2 2
3401	2	Stage Design	G	credits & review	4 4
3402	2	TV & Film Set Design	G	credits & review	4 4
3403	2	Space Design – building mock-up objects	G	credits & review	2 2
3408	3	Selected Problems of Stage Design	G	credits & examination	2 2
3504	2	Integration of Painting, Architecture & Urban Spaces	£	credits & examination	1 1
****	4	Elective course	S	credits & review	2 2
1121–41	2	Proseminar	£	credits & examination	2 2
1401	2	Theory of Art	£	credits & examination	2 2
2000	2	Foreign Language – elective course	£	credits	1 1
	40	total			30 30

YEAR V, SEM. 9 Speciality: Stage Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3101–07	10	Painting (elective studio)	G	credits & review	4
3201–07	6	Drawing (elective studio)	G	credits & review	3
3401	2	Stage Design	G	credits & review	5
3402	4	TV & Film Set Design	G	credits & review	5
3404	2	TV Set Design	G	credits & review	2
3406	5	TV & Film Directing – Analysing the Dramatical Text	G	credits & examination	4
3504	4	Integration of Painting, Architecture & Urban Spaces	£	credits & examination	1
****	4	Elective course	S	credits & review	2
3407	2	Diploma Seminar	£	credits	4
	39	total			30

YEAR V, SEM. 10 Speciality: Stage Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
3401–02	–	preparing diploma work in the elected studio	G	diploma examination	25
3407	1	Diploma Seminar	£	diploma examination	5
		total			30

Description of courses

3101

Painting I

TEACHERS:

Assoc. Prof. Adam Wsiolkowski, lect. Ryszard Przestrzelski

DEPARTMENT, STUDIO:

Department of Painting, Painting Studio I

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		18	18	18	18	20,5	20,5	22	*
		9	9	10	10	11	11	13	25

* according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Building and developing artistic (visual) awareness of the student, preparing him/her for independent creative work.

CONTENT OF INSTRUCTION:

The issues of the visual form – the creation of form, the issues of composition, colour, and transposition of 3 dimensional space to the surface on the basis of tradition, knowledge and personal experience.

FORMS OF INSTRUCTION:

The basis is a pictorial and drawing study from nature (nude, portrait, landscape, still life), thematic tasks, analysis of activities is made in individual and group tutorials (reviews).

3102

Painting II

TEACHERS:

Full Prof. Jacek Waltoś, Mirosław Sikorski, MA

DEPARTMENT, STUDIO:

Department of Painting, Painting Studio II

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		18	18	18	18	20,5	20,5	22	*
		9	9	10	10	11	11	13	25

* according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Development of perception (observation) on the basis of study from nature and the development of pictorial imagination; teaching the principles of building student's own pictorial space (the transposition of 3-dimensional space); teaching of the painting tradition – above all the European one, from Giotto to cubists – which is supposed to raise the awareness of the possibilities of specifying an independent means of expression.

CONTENT OF INSTRUCTION:

The study from nature as a cognitive task – seeing, observation of the physical reality and the self-cognition of the student of art in the act of a workshop improvement of painting means. A drawing analysis of the pictorial space composition as exemplified on the individually selected paintings of the Old Masters (European painting from the 14th century till the beginning of the 20th century), preceded by the presentation of its principles. The tradition of writing on art and the theory of art from the ancient times till the present to be learned through common discussions of selected readers; inspiring the students to specify their individual topics (iconography motifs) and the quests for elements constructing the painting space (the morphological assumptions). Assisting students in undertaking personal artistic decisions and a common analysis of the individual methods of working on the picture, also including technology as coherent methods of artistic procedure in materialising imagination.

FORMS OF INSTRUCTION:

Sketches, conceptual projects, solving artistic problems in the selected by student painting techniques. Formulating artistic tasks for solution by all students as a supplement to their own thematic initiatives, morphological or technological.

EVALUATION CRITERIA:

The object of evaluation on each stage of studies which depends on the individual development of a student are the skills of perception, manual skills, the knowledge of composition principles and the awareness of the selection and the consistent use of means of expression.

3103

Painting III

TEACHERS:

Full Prof. Stanisław Rodziński, Bogdan Klechowski, MA

DEPARTMENT, STUDIO:

Department of Painting, Painting Studio III

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		18	18	18	18	20,5	20,5	22	*
		9	9	10	10	11	11	13	25

*according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Acquiring by the student of the skill of using broadly understood pictorial means both in the traditional sense as well as one resulting from the problems of contemporary art. The development of artistic awareness and of a need for creative work as well as an extension of imagination, teaching the habit of using the output of other artistic disciplines – literature, music, theatre and film. Teaching the conviction that there is a relation between the ethic and artistic attitude as well as that art is a way to self-cognition, self-defining and discovery of the truth about oneself and the world.

CONTENT OF INSTRUCTION:

The tasks include study in nude, the interior, still life and portrait as well as tasks formulated on the basis of a sketchbook, the contact with a work of art and the imagination.

FORMS OF INSTRUCTION:

The teacher assumes that the students accept his style and his work methods. A good rapport between the teacher and the students as a basis of creative work. The principle of consultations, discussions, suggestions and proposing various kinds of tasks, exercises and problems. The organisation of open-air activities and exhibitions. Common visits to exhibitions, discussions on reading sources. Regular work in the student studio is required. Occasional, individual and extramural realisations as well as relevant work are to be consulted with the teacher.

EVALUATION CRITERIA:

Formulated according to assumed aims, content and forms of instruction. Work executed in the studio is a basis of evaluation. Homework presented to the teacher and a group of the students may influence the grade.

3104

Painting IV

TEACHERS:

Assoc. Prof. Adam Brincken, Edyta Sobieraj, MA

DEPARTMENT, STUDIO:

Department of Painting, Painting Studio IV

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		18	18	18	18	20,5	20,5	22	*
		9	9	10	10	11	11	13	25

*according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

The development of student's artistic personality.

CONTENT OF INSTRUCTION:

A personal attitude towards the surrounding reality, not only the visual one, the emotion as a way to search for student's own "reasons" for a creative response, openness towards tradition raising the awareness of the cultural sources of student's attitude.

FORMS OF INSTRUCTION:

Posing problem tasks and taking care of the continuity of the process of solving them. Individual and group discussions of curricular elements and their execution. A profound analysis of the personal sources of student's inspiration and an active care of realisation process of the creative aim.

EVALUATION CRITERIA:

Laboriousness, the level of engagement in the issues of the studio curriculum – the development of the creative awareness manifesting in the quest for the "sense" and meaning of students' own artistic message and the means of expression which may carry the declared content.

3105 Painting V

TEACHERS: **Full Prof. Leszek Misiak, Rafal Borcz, MA**

DEPARTMENT, STUDIO: Department of Painting, Painting Studio V

SEMESTERS:	1	2	3	4	5	6	7	8	9	10	* according to needs
HOURS PER WEEK:			18	18	18	18	20,5	20,5	22	*	
CREDITS:			9	9	10	10	11	11	13	25	

KIND OF CLASSES: practical

STATUS OF CLASSES: obligatory course, elective studio

AIMS OF INSTRUCTION: The development of student's artistic personality. Acquiring by the students of the pictorial means of expression, which correspond to their creative potential.

CONTENT OF INSTRUCTION: Colour, form and pictorial composition issues. Studies in the pictorial problems.

FORMS OF INSTRUCTION: Running the artistic sketchbook, drawing and painting sketches, notes from the visited exhibitions, considerations related to the books on art; painting realisations – the still life studies, the nude studies and student's own thematic threads. Tutorials and individual as well as group reviews.

EVALUATION CRITERIA: Work progress. The existing grading scale is extended by special awards and rewards.

3106 Painting VI

TEACHERS: **Assoc. Prof. Sławomir Karpowicz, Piotr Korzeniowski, MA**

DEPARTMENT, STUDIO: Department of Painting, Painting Studio VI

SEMESTERS:	1	2	3	4	5	6	7	8	9	10	* according to needs
HOURS PER WEEK:			18	18	18	18	20,5	20,5	22	*	
CREDITS:			9	9	10	10	11	11	13	25	

KIND OF CLASSES: practical

STATUS OF CLASSES: obligatory course, elective studio

AIMS OF INSTRUCTION: Student's acquiring the means of expression enabling him/her to convey fully an intellectual and artistic message.

CONTENT OF INSTRUCTION: All pedagogic issues within the scheme Nature-student-Master.

FORMS OF INSTRUCTION: Practical classes, lectures.

GRADING SCALE: The existing grading scale is extended by awards, commendations and rewards.

3107 Painting VII

TEACHERS: **Assist. Prof. Grzegorz Bednarski, Grzegorz Wnęk, MA**

DEPARTMENT, STUDIO: Department of Painting, Painting Studio VII

SEMESTERS:	1	2	3	4	5	6	7	8	9	10	* according to needs
HOURS PER WEEK:			18	18	18	18	20,5	20,5	22	*	
CREDITS:			9	9	10	10	11	11	13	25	

KIND OF CLASSES: practical

STATUS OF CLASSES: obligatory course, elective studio

AIMS OF INSTRUCTION: Students' acquiring the skill of creating in the domain of easel painting, based on broadly understood tradition, the command of the artistic technique and of the means of expression.

CONTENT OF INSTRUCTION: The issues of painting; colour and form.

FORMS OF INSTRUCTION: Still life, study from nature; task oriented pictorial compositions; a pictorial sketchbook.

GRADING SCALE: The existing grading scale and an award.

3108

Mural Painting

TEACHERS:

Assoc. Prof. Roman Łaciak, lect. Jarosław Kawiorski

DEPARTMENT:

Department of Additional Specialisations

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

				4	4	4	4	4	
--	--	--	--	---	---	---	---	---	--

CREDITS:

				3	3	2	2	2	
--	--	--	--	---	---	---	---	---	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

A conscious adapting by the students of their own visual language to use in architectural painting (mural painting). Creating a work of art with a feature of organic and total composition.

CONTENT OF INSTRUCTION:

The principles of composition creation and executing tasks in mural painting: stained glass, fresco, mosaic.

FORMS OF INSTRUCTION:

Practical classes and executing tasks in the field of mural painting. The classes are run in the form of a tutorial.

EVALUATION CRITERIA:

The skill of organising pictorial composition in the architectural space.

3109

Easel Painting for the 1st year students

TEACHERS:

Assist. Prof. Janusz Matuszewski, Bogusława Bortnik, PhD

DEPARTMENT, STUDIO:

Department of Drawing, Drawing and Painting Studio for the 1st year students

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

10	10								
----	----	--	--	--	--	--	--	--	--

CREDITS:

7	7								
---	---	--	--	--	--	--	--	--	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Teaching the skill of observation of a phenomenon (nude, still life) as a totality and in the aspect of the posed question, and within the realisation issues creating the surface with regard to the character of a model or a still life as well as in accordance with the assumptions.

CONTENT OF INSTRUCTION:

A variety of painting issues having as a basis the concrete phenomenon; still life, portrait.

FORMS OF INSTRUCTION:

Practical classes – a painting study of still life, preceded by conceptual sketches – individual tutorials, elements of a lecture form.

EVALUATION CRITERIA:

Attendance in classes, active participation.

3201

Drawing I

TEACHERS:

Assoc. Prof. Teresa Kotkowska-Rzepecka, Grzegorz Sztwiernia, PhD

DEPARTMENT, STUDIO:

Department of Drawing, Drawing Studio I

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	8	8	8	8	8	
		9	9	10	10	8	8	8	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

The development of the student's artistic awareness in the domain of drawing as an independent artistic discipline.

CONTENT OF INSTRUCTION:

The analysis of the object and its use in expression of the artistic message on an equal level with the elements organising the message (imagination, composition, knowledge).

FORMS OF INSTRUCTION:

Drawing based on study from nature in order to acquire drawing skills, experience in observation and the skill of precise specifying of the artistic problems included in the perceived event.

Drawing focussing on the stimulus in order to inspire the imagination and an attempt to create the drawing work as a visual sign.

EVALUATION CRITERIA:

Comprehensive responses by skilful drawing and significant progress in that field.

3202

Drawing II

TEACHERS:

Assoc. Prof. Janusz Orbitowski, Grzegorz Sztwiernia, PhD

DEPARTMENT, STUDIO:

Department of Drawing, Drawing Studio II

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	8	8	8	8	8	
		9	9	10	10	8	8	8	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Teaching the students to draw well and to develop this skill. To raise their awareness in the double role of drawing – subordinate to painting and as an integral artistic message.

CONTENT OF INSTRUCTION:

The instruction is based mainly on the study of the nude. The students should pay attention to the engagement of the whole surface and the teacher stresses the importance of the drawing composition.

FORMS OF INSTRUCTION:

From the study of the nude – understood very broadly – to more independent and personal realisations.

Using a variety of drawing techniques and pointing out the possibilities, which they possess.

GRADING SCALE:

The grading scale extended by an award.

3203

Drawing III

TEACHERS:

Zbigniew Salaj, PhD, Witold Stelmachiewicz, MA

DEPARTMENT, STUDIO:

Department of Drawing, Drawing Studio III

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	8	8	8	8	8	
		9	9	10	10	8	8	8	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:	Development of student's individuality on the basis of characteristic features of each student. Deepening the creative awareness.
CONTENT AND FORMS OF INSTRUCTION:	Exercises that practise the senses, activities influencing the senses apart from seeing, e.g. hearing, touch. Practice stimulating memory and spatial visualisation of those experiences both in the 2nd and the 3rd dimension. Formulating not only the general studio tasks, the basis of instruction being the individual dialogue carried on in order to solve the problem suggested also by the student.
EVALUATION CRITERIA:	The basis of evaluation is the analysis of individual development of the student.

3204 Drawing IV

TEACHERS: **Andrzej Bednarczyk, PhD**, Witold Stelmachniewicz, MA

DEPARTMENT, STUDIO: Department of Drawing, Drawing Studio IV

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:			10	10	8	8	8	8	8	
CREDITS:			9	9	10	10	8	8	8	

KIND OF CLASSES: practical

STATUS OF CLASSES: obligatory course, elective studio

AIMS OF INSTRUCTION: Teaching the skill of posing and solving the drawing problems.

CONTENT OF INSTRUCTION: Drawing realisations of undertaken artistic ideas.

FORMS OF INSTRUCTION: Practice in studio drawing – formulating the problem topics to be solved by the students, analysis of the students' outcomes and discussion about them, tutorials and consultations on independently made student's works.

EVALUATION CRITERIA: Realisation of undertaken tasks and progress made during the semester.

3205 Drawing V

TEACHERS: **Zbigniew Sprycha, PhD**, Maciej Barański, MA

DEPARTMENT, STUDIO: Department of Drawing, Drawing Studio V

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:			10	10	8	8	8	8	8	
CREDITS:			9	9	10	10	8	8	8	

KIND OF CLASSES: practical

STATUS OF CLASSES: obligatory course, elective studio

AIMS OF INSTRUCTION: Working out by the student of his/her own ways of expression on the basis of observation and sensitivity.

CONTENT OF INSTRUCTION: Attentiveness to form and composition of the executed tasks.

FORMS OF INSTRUCTION: The study from nature (model), executing the tasks from imagination – sketches, current consultations.

EVALUATION CRITERIA: The realisation of the curriculum, student's development of his/her own artistic ideas.

3206

Drawing VI

TEACHERS:

Assist. Prof. Marek Szymański, Jakub Najbart, MA

DEPARTMENT, STUDIO:

Department of Drawing, Drawing Studio VI

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	8	8	8	8	8	
		9	9	10	10	8	8	8	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Development of artistic awareness consisting in a gradual change in the process of drawing from nature from object-directed seeing to a conceptual one.

CONTENT OF INSTRUCTION:

Creating of individual, subjective seeing; the cognition of composition principles using the nude study and still life.

FORMS OF INSTRUCTION:

Practical classes in drawing – the realisation of particular issues with regard to the study of nature; tutorials.

EVALUATION CRITERIA:

Active participation, systematic work, progress in the artistic development.

3207

Drawing VII

TEACHERS:

Assist. Prof. Grzegorz Bienias, Maciej Barański, MA

DEPARTMENT, STUDIO:

Department of Drawing, Drawing Studio VII

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	8	8	8	8	8	
		9	9	10	10	8	8	8	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course, elective studio

AIMS OF INSTRUCTION:

Enabling the students to develop a variety of creative attitudes.

CONTENT OF INSTRUCTION:

Observation and interpretation of nature, records of the creative process, the quest for students' own form of artistic message.

FORMS OF INSTRUCTION:

Practice and drawing tasks from nature – the nude study, a character study in the interior; a realisation of spontaneous and expressive drawing tasks in various techniques (the Indian drawing ink, the monotype, the gouache) on the basis of student's sketchbook. The classes are run in the form of individual tutorials and discussions with the students.

EVALUATION CRITERIA:

Active participation in the classes, progress in learning.

3208

Drawing for the students of Stage Design

TEACHER:

Full Prof. Zbylut Grzywacz

DEPARTMENT:

Department of Stage Design

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

						3	3		
--	--	--	--	--	--	---	---	--	--

CREDITS:

						2	2		
--	--	--	--	--	--	---	---	--	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

The improvement of drawing skills, teaching visual invention.

CONTENT OF INSTRUCTION:

Work opposite the nature (nude, costume, and still life). Work from imagination on the assigned topic, problem.

FORMS OF INSTRUCTION:

Lectures, presentations of basic problems of artistic seeing, sketches, drawing and painting studies, consultations on design work.

EVALUATION CRITERIA:

Drawing efficiency, workshop inventiveness, an ability of creating expression by means of visual language.

3209

Drawing for the 1st year students

TEACHERS:

Assist. Prof. Janusz Matuszewski, Bogusława Bortnik, PhD

DEPARTMENT, STUDIO:

Department of Drawing, Drawing and Painting Studio for the 1st year students

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

12	12								
----	----	--	--	--	--	--	--	--	--

CREDITS:

7	7								
---	---	--	--	--	--	--	--	--	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Teaching the skill of observation of a phenomenon (nude, still life) as wholeness and in the aspect of the posed question, and within the realisation – creating the surface with regard to the character of the model or still life and in concordance with specified assumptions.

CONTENT OF INSTRUCTION:

A variety of drawing issues starting from the concrete observed phenomenon.

FORMS OF INSTRUCTION:

Practical classes – drawing studies of nude, still life, portrait, landscape – individual tutorials, elements of lecture.

EVALUATION CRITERIA:

Attendance in classes, active participation.

3301

Tapestry

TEACHERS:

Assoc. Prof. Lilla Kulka, Małgorzata Buczek-Śledzińska, MA

DEPARTMENT, STUDIO:

Department of Additional Specialisations, Tapestry Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				9	9	11	11	18	*
				8	8	9	9	12	25

* according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Tapestry students

AIMS OF INSTRUCTION:

Teaching the students broad view on problems of contemporary textile art; designing and executing of works; preparing the student to individual creative path. Teaching the exhibition-oriented awareness. Improving workshop skills.

CONTENT OF INSTRUCTION:

Designing of artistic tapestry, realising tapestry; the problem of selecting appropriately of the material; a variety of artistic issues; tapestry as an element of furnishings.

FORMS OF INSTRUCTION:

Conceptual sketches, projects, technical and material attempts, realisations – tutorials and discussions.

EVALUATION CRITERIA:

The realisation of undertaken tasks, a continual forging of student's creative path.

REMARKS

Elective studio for the students of other areas of study on their 5–9 semesters (4 hrs/week). 3 ECTS points are awarded per semester.

3303

Fibre Art Laboratory

TEACHER:

Assoc. Prof. Lilla Kulka, Małgorzata Buczek-Śledzińska, MA

DEPARTMENT, STUDIO:

Department of Additional Specialisations, Tapestry Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		6	6	4	4	4	4		
		4	4	4	4	4	4		

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Tapestry students

AIMS OF INSTRUCTION:

Acquiring by the students of the ability to use the means of expression, available in the domain of artistic tapestry. Working out the individual language of artistic message.

CONTENT OF INSTRUCTION:

Basic weaves and weaving techniques, natural and synthetic materials – application, combining, staining. Hand-made paper making techniques, technology and conversion of plastic (stilon).

FORMS OF INSTRUCTION:

Weaving practice, individual realisations of small forms in various materials and techniques. Thematic tasks – guidance, discussions. Visiting artists' studios.

EVALUATION CRITERIA:

The realisation of undertaken tasks. Active participation during the classes.

REMARKS:

Optional studio for the students in their 5–9 semester of other areas of study. Four hrs/week, 3 ECTS points per semester.

3401**Stage Design**

TEACHER:

Assoc. Prof. Andrzej Kreütz Majewski

DEPARTMENT, STUDIO:

Department of Stage Design, Stage Design Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
						2	2	2	*
						4	4	5	25

* according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS, CONTENT AND

FORMS OF INSTRUCTION:

One should bring to mind the social meaning of the theatre as "a place of live word", continually raise the awareness of the special "dignity of an artistic risk" in creating a new "theatrical picture", effective and complete. It is above the standards enforced by the commercial market. Creating such a "theatrical picture" should be based on the original, active and cultivated potential of the young students. They should be supported by comprehended, experienced and continually enhanced culture.

In addition, an emotional maximalism and intellectual order during the lectures, workshop symposia, tutorials and vocational practice should be a measure of the teacher-student rapport.

EVALUATION CRITERIA:

The artistic level of the works, originality and imagination in working out the projects.

3402**TV and Film Set Design**

TEACHER:

Assoc. Prof. Jerzy Skarżyński

DEPARTMENT, STUDIO:

Department of Stage Design, TV and Film Set Design Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
						2	2	2	*
						4	4	5	25

* according to needs

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

Teaching of stage design for TV performances.

CONTENT OF INSTRUCTION:

Setting and costume design for selected plays.

FORMS OF INSTRUCTION:

Lectures and tutorials in coloured draft projects, spatial models and technical drawings.

EVALUATION CRITERIA:

The basic criterion is the quality of presented works.

3403**Space Design – Building Mock-up Objects**

TEACHER:

Małgorzata Komorowska, PhD

DEPARTMENT:

Department of Stage Design

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				2	2	2	2		
				3	3	2	2		

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical and practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

Acquainting the students with various kinds of theatrical space and the techniques of model building.

CONTENT OF INSTRUCTION:

An analysis of the basic forms of theatrical space (in ancient times, in the Middle Ages, in the Renaissance and Baroque) and the contemporary forms.

FORMS OF INSTRUCTION:

Lectures and tutorials.

EVALUATION CRITERIA:

The idea and realisation of visual works.

3404

TV Set Design

TEACHER:

Grzegorz Biliński, MA

DEPARTMENT, STUDIO:

Department of Stage Design, TV and Film Set Design Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
								2	
								2	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical and practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

- Developing the students' creative and spatial imagination;
- a creative quest for the interpretation of the world, concerning above all TV theatre and TV shows;
- preparing the prospective stage designers for creating a space for the needs of TV, with full awareness of the techniques of its recording;
- developing workshop skills.

CONTENT OF INSTRUCTION:

Scenographic interpretation of literary and musical works of art as well as events; short TV forms (video-clips, musical forms, pantomime) with a stress on the relations of the human vs. space.

FORMS OF INSTRUCTION:

Lectures on the semantic issues of visual message and the techniques of creating a visual form, seminars, design and realisation practice.

EVALUATION CRITERIA:

Creative values, originality and imagination, interpretation, manual skills, appropriateness of design solutions to the realisation techniques.

3405

Introduction to Stage Design

TEACHER:

Assoc. Prof. Krystyna Zachwatowicz

DEPARTMENT:

Department of Stage Design

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				2	2				
				2	2				

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

Making the students conscious that stage design includes not only project work, but also its realisation.

CONTENT OF INSTRUCTION:

Analysing selected examples of stage design creation, from initial idea to stage realisation.

FORMS OF INSTRUCTION:

Lectures and seminars.

EVALUATION CRITERIA:

Active participation in the classes.

3406 TV and Film Directing – Analysing the Dramatical Text

TEACHER:

sen. lect. Irena Wollen

DEPARTMENT, STUDIO:

Department of Stage Design, TV and Film Set Design Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
								5	
								4	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical and practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

An ability of independently analysing of a text and searching for new meanings in it as a student's preparatory work toward co-operation with directors. Development of creative abilities of interpreting the text and projects by subjective interpretation of works of art.

CONTENT OF INSTRUCTION:

— The language of TV and film – locations, camera movements, montage, etc.;

— text analysis – proving the various possibilities of interpreting the same dramatic material;

— transferring through a visual sign – project – of a set of information used for interpretation.

FORMS OF INSTRUCTION:

Lectures, seminars and tutorials as well as common discussions on the students' projects. Participation in TV film recordings in open-air and in the studio.

EVALUATION CRITERIA:

Originality of explications and scenographic and costumes designs. When the students are evaluated the ability of precise presentation of the project is important.

3407 History of World Drama and Theatre

TEACHER:

Małgorzata Komorowska, PhD

DEPARTMENT:

Department of Stage Design

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				2	2			2	1
				2	2			4	5

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

Acquainting the students with the historical development of theatrical space and the dramatic literature.

CONTENT OF INSTRUCTION:

The history of drama and development of theatrical building from ancient Greece till the 20th century.

FORMS OF INSTRUCTION:

Lectures.

BASIS FOR EVALUATION:

A test written examination.

3408 Selected Problems of Stage Design

TEACHER: **lect. Paweł Dobrzycki**

DEPARTMENT, STUDIO: Department of Stage Design, Stage Design Studio

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:							3	3		
CREDITS:							2	2		

KIND OF CLASSES: theoretical and practical

STATUS OF CLASSES: obligatory for Stage Design students

AIMS OF INSTRUCTION: Acquainting the student with the process of show creation, from an idea or vision, through text analysis, creating a draft version of a scenario as a basis for a production, to a scenographic project. An attempt to create a form of authorial theatre. Shaping the student's awareness as a theatrical artist.

CONTENT OF INSTRUCTION: The texts of literary works of art or plays, enabling the student to adapt freely and recreate them or create his/her own scenario.

FORMS OF INSTRUCTION: Two forms of classes alternate: the seminar one, which includes discussions on students' ideas, working on a text, a free exchange of views on theatre, art, etc., (also meetings in a theatre and visiting a theatrical building) and practical classes – stage design to prepared scenario.

EVALUATION CRITERIA: Student's active participation, artistic value of his/her work.

3409 History of Material Culture

TEACHER: **sen. lect. Jerzy Madeyski**

DEPARTMENT: Department of Stage Design

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:					3	3				
CREDITS:					2	2				

KIND OF CLASSES: theoretical

STATUS OF CLASSES: obligatory for Stage Design students

AIMS OF INSTRUCTION: Acquainting the students with the history of material culture with particular regard to the history of costume and interior design.

CONTENT OF INSTRUCTION: Knowledge of the history of art enriched by a contact with works of material culture collected in Cracow museums.

FORMS OF INSTRUCTION: Lectures and visiting galleries and museum collections.

BASIS FOR EVALUATION: Oral examination after one year period of instruction.

3410 Introduction to TV Set Design

TEACHER:

lect. Barbara Stec

DEPARTMENT, STUDIO:

Department of Stage Design, TV and Film Set Design Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				2	2				
				2	2				

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

The fundamental aim of the classes is preparing the students for practical stage design for TV theatre.

CONTENT OF INSTRUCTION:

Theoretical knowledge and design practice with regard to the specific features of camera recording and its consequences for creating a stage project in a TV studio.

FORMS OF INSTRUCTION:

Design practice consisting in the scenographic elaboration toward the selected play in the TV theatre. The classes are run in the form of tutorials.

EVALUATION CRITERIA:

The quality of the project, the ability of its clear explanation, attendance during the classes.

3411 Perspective and Technical Drawing

TEACHER:

sen. lect. Andrzej Peller

DEPARTMENT:

Department of Stage Design

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				3	3				
				2	2				

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for Stage Design students

AIMS OF INSTRUCTION:

Obtaining by the students of basic skills of design recording with regard to the principles of linear perspective as a preparation for a full communication of the idea of the scenographic project.

CONTENT OF INSTRUCTION:

Basic knowledge and drawing skills related to the issues of the renaissance perspective, a linear one, enriched with the practised solutions of value-colour space recording with regard to the issues of light as well as the object's own and cast shadow.

FORMS OF INSTRUCTION:

Lectures on the principles and forms of perspective drawing and the practice in it, which are discussed in individual tutorials. The course finishes with several sketches from nature.

EVALUATION CRITERIA:

Understanding of basic knowledge in linear perspective. The skill of drawing recording of the observed space.

3501

Painting Technology

TEACHER:

lect. Kazimierz Bednarz

DEPARTMENT:

Department of Additional Specialisations

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2	2	2	2						
3	3	2	2						

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical and practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Acquainting the students with the painting and drawing techniques and their technology; showing the students methods how to use them correctly.

CONTENT OF INSTRUCTION:

The techniques and technologies of classical and contemporary painting.

FORMS OF INSTRUCTION:

Lectures and practical classes in classical techniques.

EVALUATION CRITERIA:

Students' theoretical knowledge and practical skills.

3502

Perspective

TEACHER:

sen. lect. Andrzej Peller

DEPARTMENT:

Department of Drawing

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
	2								
	1								

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

The ability of correct recording of the space observation on surface with regard to linear, value and colouristic perspectives.

CONTENT OF INSTRUCTION:

Basic knowledge and skill of drawing related above all to the renaissance linear perspective, enlarged with the previously practised solutions of the value-coloristic space recording with regard to lighting problems and object's own and the cast shadows.

FORMS OF INSTRUCTION:

Lectures on the principles and forms of realisation of the perspective drawing and exercises in that subject liable to individual guidance. The course finishes with several studies of nature.

EVALUATION CRITERIA:

The understanding of the basic knowledge of linear perspective. The skill of drawing recording of the space observed.

3503

Anatomy

TEACHER:

sen. lect. Bartłomiej Sokołowski, DSc

DEPARTMENT:

Department of Drawing

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2									
1									

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

The introduction to the anatomy and mechanics of the human body, enabling the students to increase their studio work skills with a model during the drawing and painting classes (the nude study).

CONTENT OF INSTRUCTION:

The anatomy of the human body – the structure of bones and muscles.

FORMS OF INSTRUCTION:

Lectures and demonstrations.

BASIS FOR EVALUATION:

Oral examination.

3504

Integration of Painting, Architecture and Urban Spaces

TEACHER:

Piotr Winskowski, DSc

DEPARTMENT:

Department of Additional Specialisations

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
						2	2		
						1	1		

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Transferring to the students of the knowledge of the ways of dramatisation of intellectual problems in the space used in architecture, the latter understood as an artistic discipline, and of the ways the works of art exist in it; transferring the knowledge concerning the themes of those works and, sometimes, their role in the creation of the contemporary message. The theoretical support of design classes in mural painting concerning the specific presence of space in the pictorial work of art.

CONTENT OF INSTRUCTION:

The historical painting patterns in architecture, the interplay of space composition and the pictorial work, the use of constructive and functional aspects of architecture as artistic inspiration – theoretical issues and the ways of solving them or referring to them in other disciplines of art.

The issues undertaken by various trends in 20th century art (e.g. the ideas of Futurism, Bauhaus, De Stijl). Ideological background of the crisis of “The Enlightenment project” of modern culture, the transition to the post-modern formation, and its architectural and artistic manifestations. An outline of the selected contemporary trends (e.g. deconstruction) and modern culture, which copes with manifold influences, traditions and globalisation tendencies.

FORMS OF INSTRUCTION:

Lectures with slides, seminars, visits to museums (e.g. The Centre of Japanese Art and Technology in Cracow) connected with formal analyses of the building and attempts to interpret the profound cultural message included in the realised solutions.

EVALUATION CRITERIA:

Active participation in lectures and seminars; the extent of students' ability to use the knowledge in mural painting projects as well as architectural ones (the teacher takes part in the tutorials and the reviews of works carried out during the classes).

3505

History of 20th C. Tapestry

TEACHERS:

Beata Biedrońska-Słota, PhD, Full Prof. Irena Huml, PhD

DEPARTMENT:

Department of Additional Specialisations, Tapestry Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		1	1	1	1	1	1	1	
		2	2	1	1	1	1	1	

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical

STATUS OF CLASSES:

obligatory for Tapestry students

AIMS OF INSTRUCTION:

Broadening students knowledge of history of weaving with particular regard to the 20th c. phenomena.

FORMS OF INSTRUCTION:

Lectures during which the students are acquainted with tapestry collections.

EVALUATION CRITERIA:

Examination at the end of each semester.

3601

Visual Effects and Structures

TEACHERS:

Assist. Prof. Zbigniew Bajek, Andrzej Czamacki, MA

DEPARTMENT:

Department of Additional Specialisations

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
3	3	2	2						
3	3	2	2						

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for the 1st and 2nd year students, elective studio for successive years

AIMS OF INSTRUCTION:

Preparing the students for a conscious creating of artistic form, extending and establishing the knowledge of the meaning of basic terms and concepts related to the visual world.

CONTENT OF INSTRUCTION:

The analysis of the object of art with particular regard to composition, value, colour, light, space, surface, texture, line, patch, harmony and contrast.

FORMS OF INSTRUCTION:

Studio work: value, chromatic, space and multimedia exercises. The classes are run in the form of tutorials.

EVALUATION CRITERIA:

Students' active participation in the classes, response to guidance, independence, originality, the ability to co-operate in the group.

3602

Sculpture

TEACHER:

Assoc. Prof. Wojciech Firek

DEPARTMENT:

Department of Additional Specialisations

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

4	4								
---	---	--	--	--	--	--	--	--	--

CREDITS:

2	2								
---	---	--	--	--	--	--	--	--	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Students' understanding of the meaning of a mass in space and the development of a conscious use of it for the painter's needs.

CONTENT OF INSTRUCTION:

The issues of the composition of the mass, its character, proportion, rhythm, symmetry, asymmetry, construction, harmony, texture, weight, etc.

FORMS OF INSTRUCTION:

The study from nature with a model. The exercises stress the importance of independent creation based on the geometrical and biological masses (among other bas-relief, the study of the head, the study of the figure, composition). The classes are run in the form of tutorials.

EVALUATION CRITERIA:

The ability to feel and create a mass in space, its proportions, composition, character etc., depending on the task.

3603

Lettering

TEACHER:

Full Prof. Bolesław Oleszko, lect. Wacław Gawlik

DEPARTMENT:

Faculty of Graphic Arts, Graphic Design Department

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

HOURS PER WEEK:

		3	3						
--	--	---	---	--	--	--	--	--	--

CREDITS:

		2	2						
--	--	---	---	--	--	--	--	--	--

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for the 2nd year students, elective studio for successive years

AIMS OF INSTRUCTION:

Acquainting the students with the issues concerning the letter sign, its construction, qualities and interaction of the letterforms. Teaching the skill of a consistent and logic of building of a visual message on the basis of the adopted assumptions. A development of manual skills.

CONTENT OF INSTRUCTION:

An analysis of the construction, proportions and qualities of a letter sign (a group of signs) with regard to the surface, space and composition in the conscious and consistent building of a visual message, which is based on content and the function of the information.

FORMS OF INSTRUCTION:

Introductory lectures, the execution of tasks, tutorials, group tutorials.

EVALUATION CRITERIA:

The level of acquiring the elements specified in aims of instruction; the level of active participation in learning process.

