

Dean's Office  
ADDRESS ul. Humberta 3, 31-121 Kraków  
PHONE NUMBERS (+48 12) 632 13 31, 632 48 96  
PHONE/FAX (+48 12) 422 34 44  
OFFICE HOURS 9 a.m. – 3 p.m. (from Monday till Friday)  
HEAD Barbara Turkiewicz  
DEAN'S DUTY HOURS Wednesday, Thursday, Friday: 10 a.m. – 1 p.m.

Department of Printmaking is located at the above mentioned address.

#### Addresses of remaining Departments

Department of Graphic Design  
ADDRESS ul. Karmelicka 16, 31-128 Kraków  
PHONE NUMBERS (+48 12) 422 44 66

Department of Drawing and Painting  
ADDRESS Plac Matejki 13, 31-157 Kraków  
PHONE NUMBERS (+48 12) 422 09 22, 422 11 31  
PHONE/FAX (+48 12) 422 34 44

Department of Photography and Intermedia  
ADDRESS ul. Piłsudskiego 38, 31-121 Kraków  
PHONE NUMBERS (+48 12) 422 64 22

## Faculty of Graphic Arts

DEAN **Assoc. Prof. Roman Żygulski**  
VICE-DEAN **Assist. Prof. Władysław Targosz**

ECTS CO-ORDINATOR Marcin Surzycki, PhD

Master of Arts studies  
AREA OF STUDY Graphic Arts  
SPECIALITIES Printmaking, Graphic Design, Drawing  
SPECIALISATIONS Animated Film, Photography – Intermedia  
PERIOD OF STUDIES 5 years (10 semesters)  
NUMBER OF STUDENTS in the academic year 2000/2001: 130  
ADMISSION LIMIT 19 students per year

## Traditions

Undertaking the problems of graphic workshop goes back to the time of the Academy's erection in the structure of Jagiellonian University: in 1819 the 1st lithographic studio was established and in 1832 the curriculum of engraving and lithography was introduced.

When Julian Fałat carried out the reforms of the Academy, the printmaking studio, whose Head was Józef Pankiewicz, was formally separated. Józef Mehoffer, Jan Stanisławski and Leon Wyczółkowski earned the highest respect for developing this artistic domain in the Academy. Their concept of the essence of graphic art as possessing not only "reproductive", but also creative features, still remains the characteristic aspect of graphic art, which appears in Cracow.

This attitude was consolidated during the period between the wars, and at this time its strong supporter was Prof. Jan Wojnarski. After 1945 artistic aims dominated in the curricula executed by the successive generations of teachers despite various organisational forms of the Faculty of Graphic Arts, which became independent in 1968. They also related to graphic design. The erection of the Faculty was possible owing to the activities of professors with extraordinary personalities like Ludwik Gardowski, Konrad Strzednicki and Mieczysław Wejman. The group of collaborators and successors continues their main curricular assumptions.

The joint curriculum of printmaking and graphic design is the tradition of Cracow's Faculty of Graphic Arts and Polish artistic universities. It is based on artistic requirements and the conviction of the unity of art. Growing specialisation process or new media development may subvert the idea of effectiveness of such a method of teaching. However, facing the growing civilisation problems we believe that humanistic artistic teaching plays a new role and it should be the basis of grounded artistic education, which is independent from the means and tools of a creator-printmaker or a graphic designer.

We stress the role and importance of general fundamental instruction with its creative, ethic and social values, which are open to the challenges of the contemporary world. After the completion of the fundamental and introductory stages, the curricular scheme ensures the student a free choice in the selection of a speciality, studio, course, and as well as the time he/she wishes to spare. In our opinion, such freedom in organising by the student his/her own way of studies, manifesting in a responsible choice, is an indispensable element of artistic education.

## Structure and Faculty

Department of Printmaking – Full Prof. Andrzej Pietsch, Head

Wood Engraving Studio – Full Prof. Zbigniew Lutomski

Lithography Studio – Assoc. Prof. Roman Żygulski

Copperplate Engraving Studio – Full Prof. Stanisław Wejman

Intaglio Studio – Full Prof. Andrzej Pietsch

Serigraphy Studio – Assoc. Prof. Wojciech Krzywobłocki

Graphic Design Department – Full Prof. Bolesław Oleszko, Head

Animated Film Studio – Full Prof. Jerzy Kucia

Commercial Art Studio – Assist. Prof. Władysław Targosz

Book and Typography Studio – Full Prof. Roman Banaszewski

Printing Techniques Workshop

Lettering Studio – Full Prof. Bolesław Oleszko

Poster Studio – Full Prof. Piotr Kunce

Drawing and Painting Department – Full Prof. Włodzimierz Kotkowski, Head

Drawing Studio I – Full Prof. Jacek Gaj

Drawing Studio II – Full Prof. Włodzimierz Kotkowski

Drawing Studio III – Assoc. Prof. Janusz Karwacki

Painting Studio I – Full Prof. Stanisław Batruch

Painting Studio II – Assist. Prof. Stanisław Tabisz

Photography and Intermedia Department – Assoc. Prof. Krzysztof Kiwerski, Head

Photography Studio I – Agata Pankiewicz, PhD

Photography Studio II – sen. lect. Zbigniew Zegan

Photography Studio III – lect. Jacek Maria Stokłosa

Electronic Visualisation Studio – Assoc. Prof. Krzysztof Kiwerski

Teachers and graduates of the Faculty have created a very influential circle in Cracow, which has become a leading centre of printmaking both in Poland and abroad. Professors of the Faculty were initiators of one of the most famous exhibitions, i.e. International Printmaking Biennial, among other Prof. Witold Skulicz who earned much respect for organising this event for many years. The graduates of the Faculty also organise many important exhibitions and artistic competitions. The manifestation of the Faculty's care for successful beginning of an artistic career of its youngest graduates is Print of the Year Competition, which is organised with the financial support of the Ministry of Culture and Art. Participants who generally do not have their own studios at their disposal may use the Academy's space.

The Faculty is widely known abroad where its graduates, e.g. Czesław Ślania, one of the most recognised European engravers or an outstanding designer, the late Roman Cieśliewicz, gain general recognition and awards in international competitions and exhibitions in many areas of graphic arts. The graduates, including the Faculty's staff, are frequently members of the jury in Polish and international reviews of graphic art, poster and animated film. Professors also confer university degrees to the teaching staff of all art academies in Poland.

The Faculty executes research work within the programme of the Committee for Scientific Research and takes part in the European programme SOCRATES/ERASMUS.

## List of courses

### Core Instruction (CI)

5101	Wood engraving	Full Prof. Zbigniew Lutomski
5102	Lithography	Assoc. Prof. Roman Żygulski
5103	Copperplate engraving	Full Prof. Stanisław Wejman
5104	Seigraphy	Assoc. Prof. Wojciech Krzywobłocki
5105	Intaglio	Full Prof. Andrzej Pietsch
5106	Drawing I	Full Prof. Jacek Gaj
5107	Drawing II	Full Prof. Włodzimierz Kotkowski
5108	Drawing III	Assoc. Prof. Janusz Karwacki
5109	Advertising Design	Assist. Prof. Władysław Targosz
5110	Book and Typography Design	Full Prof. Roman Banaszewski
5111	Lettering	Assist. Prof. Wojciech Regulski
5112	Poster Design	Full Prof. Piotr Kunce
5113	Animated Film	Full Prof. Jerzy Kucia
5114	Photography I	Agata Pankiewicz, PhD
5115	Photography II	sen. lect. Zbigniew Zegan
5116	Photography III	lect. Jacek Maria Stokłosa

### Core Studies (CS)

5217	Introduction to Printmaking	staff
5218	Introduction to Graphic Design	staff
5219	Introduction to Animated Film	Full Prof. Jerzy Kucia
5220	Photography Fundamentals	Agata Pankiewicz, PhD
5221	Composition	Assist. Prof. Stanisław Jakubas
5222	Work of Art Structure	Assist. Prof. Barbara Ziembicka
5223	Electronic Visualisation	Assoc. Prof. Krzysztof Kiwerski
5224	Photographic Techniques	staff

### General Art Instruction (GAI)

5325	Drawing for 1st year students	Dariusz Vasina, PhD
5327	Painting I	Full Prof. Stanisław Batruch
5328	Painting II	Assist. Prof. Stanisław Tabisz
5329	Sculpture for 1st year students	Assoc. Prof. Wojciech Firek

### General Studies (GS)

5430	History of Printmaking	Magdalena Czubińska, MA
1112	Diploma Seminar	Assoc. Prof. Janusz Krupiński, PhD
1121	Proseminar	lect. Jan-Kajetan Młynarski, PhD
1131–32	Proseminar and Diploma Seminar	sen. lect. Andrzej Pollo
1141–42	Proseminar and Diploma Seminar	Assoc. Prof. Paweł Taranczewski, PhD
1201	Introduction to Philosophy	lect. Jan-Kajetan Młynarski, PhD
1301	History of Ancient & Medieval Art	Agnieszka Jankowska-Marzec, MA
1302	History of Art. Renaissance, Baroque, till mid 19th c.	Ewa Hemiczek, MA
1303	History of 19th and 20th c. Art	sen. lect. Andrzej Pollo
1304	History of Polish Art 1918–1939	Assoc. Prof. Paweł Taranczewski
1401	Theory of Art	Assoc. Prof. Janusz Krupiński, PhD
1402	Sociology of Culture	sen. lect. Antoni Szoska
2112–2323	Foreign Language	staff
	Physical Education	sen. lect. Leszek Chlubny

## Curriculum

## YEAR I, SEM. 1/2

## All specialities

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS	
5111	2	Lettering	G	credits & review	4	4
5218	2	Introduction to Graphic Design	S	credits & review	3	3
5220	2	Photography Fundamentals	S	credits & review	3	3
5221	2	Composition	S	credits & review	3	3
5222	2	Work of Art Structure	S	credits & review	3	3
5325	9	Drawing for the 1st year students	GAI	credits & review	5	5
5327–28	10	Painting	GAI	credits & review	4	4
5329	3	Sculpture for 1st year students	GAI	credits & review	2	2
1201	2	Introduction to Philosophy	S	credits & examination	1	1
1301	2	History of Ancient and Medieval Art	S	credits & examination	1	1
2000	2	Foreign Language*	S	credits with a grade	1	1
	2	Physical Education		credits	0	0
	<b>40</b>	total			<b>30</b>	<b>30</b>

\*Polish course for foreigners – 2 ECTS points in the autumn semester, 1 in the spring semester.

## YEAR II, SEM. 3/4

## All specialities

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS	
5106–08	10	Drawing – elective studio	G	credits & review	6	6
5111	2	Lettering	G	credits & review	5	5
5217	20	Introduction to Printmaking	S	credits & review	3	–
5218	0/2	Introduction to Graphic Design	S	credits & review	–	3
5219	2	Introduction to Animated Film	S	credits & review	3	0
5221	2	Composition	S	credits & review	3	3
5222	2	Work of Art Structure	S	credits & review	3	3
5224	2	Photographic Techniques	S	credits & review	0	3
5327–28	12	Painting – elective studio	GAI	credits & review	4	4
1302	2	History of Art. Renaissance, Baroque, till mid 19th c.	S	credits & examination	1	1
1402	2	Sociology of Culture	S	credits & examination	1	1
2000	2	Foreign Language*	S	credits with a grade	1	1
	2	Physical Education		credits	0	0
	<b>42</b>	total			<b>30</b>	<b>30</b>

## YEAR III, SEM. 5/6 Speciality: Printmaking

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6-10	Wood Engraving	G	credits & review	7-11 7-11
5102	6-10	Lithography	G	credits & review	7-11 7-11
5103	6-10	Copperplate Engraving	G	credits & review	7-11 7-11
5104	6-10	Seigraphy	G	credits & review	7-11 7-11
5105	6-10	Intaglio	G	credits & review	7-11 7-11
5106–08	6	Drawing – elective studio	G	credits & review	4 4
5109	4	Advertising Design	G	credits & review	4 4
5110	4	Book and Typography Design	G	credits & review	4 4
5111	4	Lettering	G	credits & review	4 4
5112	4	Poster Design	G	credits & review	4 4
5113	4	Animated Film	G	credits & review	4 4
5114–16	4	Photography – elective studio	G	credits & review	4 4
5223	4	Electronic Visualisation	S	credits & review	4 4
5327–28	8	Painting – elective studio	GA	credits & review	4 4
5430	2	History of Printmaking	S	credits & examination	1 1
1303	2	History of 19th and 20th c. Art	S	credits & examination	1 1
2000	2	Foreign Language	S	credits with a grade	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students elect 1 specialised course with 7 ECTS points. The study programme should be supplemented by 3 of the remaining optional courses (4 ECTS points each), or the students elect the 2nd specialised course (4 ECTS points) and 2 courses awarded 4 ECTS points each, or add to the elected specialised course 4 hours and ECTS points (4) and elect 2 among the remaining subjects (4 ECTS points each). Obligatory courses: Drawing, Painting, and theoretical subjects. The students elect only one studio of the same subject.

## YEAR IV, SEM. 7/8 Speciality: Printmaking

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	10-16	Wood Engraving	G	credits & review	9-15 9-15
5102	10-16	Lithography	G	credits & review	9-15 9-15
5103	10-16	Copperplate Engraving	G	credits & review	9-15 9-15
5104	10-16	Seigraphy	G	credits & review	9-15 9-15
5105	10-16	Intaglio	G	credits & review	9-15 9-15
5106–08	6	Drawing – elective studio	G	credits & review	6 6
5109	6	Advertising Design	G	credits & review	6 6
5110	6	Book and Typography Design	G	credits & review	6 6
5111	6	Lettering	G	credits & review	6 6
5112	6	Poster Design	G	credits & review	6 6
5113	6	Animated Film	G	credits & review	6 6
5114–16	6	Photography – elective studio	G	credits & review	6 6
5223	6	Electronic Visualisation	S	credits & review	6 6
5327–28	6	Painting – elective studio	GA	credits & review	6 6
5430	2	History of Printmaking	S	credits & examination	1 1
1304	2	History of Polish Art 1918–1939	S	credits & examination	1 1
2000	2	Foreign Language	S	credits & examination	1 1
<b>34</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 9 ECTS points. The study programme should be supplemented by 3 subjects among the remaining courses (6 ECTS points each), or the students elect the 2nd specialised course (6 ECTS points) and 2 subjects (6 ECTS points each), or add to the elected specialised course 6 hours (6 ECTS points) and elect 2 among the remaining subjects (6 ECTS points each). The theoretical subjects are compulsory. The students may elect only 1 optional studio of the same subject.

## YEAR V, SEM. 9      Speciality: Printmaking

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	16-22	Wood Engraving	Q	credits & review	15-21
5102	16-22	Lithography	Q	credits & review	15-21
5103	16-22	Copperplate Engraving	Q	credits & review	15-21
5104	16-22	Serigraphy	Q	credits & review	15-21
5105	16-22	Intaglio	Q	credits & review	15-21
5106–08	6	Drawing – elective studio	Q	credits & review	6
5109	6	Advertising Design	Q	credits & review	6
5110	6	Book and Typography Design	Q	credits & review	6
5111	6	Lettering	Q	credits & review	6
5112	6	Poster Design	Q	credits & review	6
5113	6	Animated Film	Q	credits & review	6
5114–16	6	Photography – elective studio	Q	credits & review	6
5223	6	Electronic Visualisation	S	credits & review	6
5327–28	6	Painting – elective studio	GA	credits & review	6
1112–42	2	Diploma Seminar	S	credits	3
<b>30</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 15 ECTS points. The study programme should be supplemented by 1 subject among the remaining optional courses (6 ECTS points each), or the students elect the 2nd specialised course (6 ECTS points), or add to the elected specialised course 6 hours (6 ECTS points) and elect 1 among the remaining subjects (6 ECTS points each). The thesis seminar is compulsory. The students may elect only 1 optional studio of the same subject.

## YEAR V, SEM. 10      Speciality: Printmaking

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	20-30	Wood Engraving	Q	diploma examination	20-27
5102	20-30	Lithography	Q	diploma examination	20-27
5103	20-30	Copperplate Engraving	Q	diploma examination	20-27
5104	20-30	Serigraphy	Q	diploma examination	20-27
5105	20-30	Intaglio	Q	diploma examination	20-27
5106–08	10	Drawing – elective studio	Q	credits & review	7
5109	10	Advertising Design	Q	credits & review	7
5110	10	Book and Typography Design	Q	credits & review	7
5111	10	Lettering	Q	credits & review	7
5112	10	Poster Design	Q	credits & review	7
5113	10	Animated Film	Q	credits & review	7
5114–16	10	Photography – elective studio	Q	credits & review	7
5223	10	Electronic Visualisation	S	credits & review	7
5327–28	10	Painting – elective studio	GA	credits & review	7
1112–42	2	Diploma Seminar	S	diploma examination	3
<b>32</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 20 ECTS points. The study programme should be supplemented by 1 subject among the remaining optional courses (7 ECTS points each), or the students elect the 2nd specialised course (7 ECTS points), or add to the elected specialised course 10 hours (7 ECTS points). The thesis seminar is compulsory.

## YEAR III, SEM. 5/6 Speciality: Graphic Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	4	Wood Engraving	G	credits & review	4 4
5102	4	Lithography	G	credits & review	4 4
5103	4	Copperplate Engraving	G	credits & review	4 4
5104	4	Seigraphy	G	credits & review	4 4
5105	4	Intaglio	G	credits & review	4 4
5106–08	6	Drawing – elective studio	G	credits & review	4 4
5109	6-10	Advertising Design	G	credits & review	7-11 7-11
5110	6-10	Book and Typography Design	G	credits & review	7-11 7-11
5111	6-10	Lettering	G	credits & review	7-11 7-11
5112	6-10	Poster Design	G	credits & review	7-11 7-11
5113	4	Animated Film	G	credits & review	4 4
5114–16	4	Photography – elective studio	G	credits & review	4 4
5223	4	Electronic Visualisation	S	credits & review	4 4
5327–28	8	Painting – elective studio	GA	credits & review	4 4
5430	2	History of Printmaking	S	credits & examination	1 1
1303	2	History of 19th and 20th c. Art	S	credits & examination	1 1
2000	2	Foreign Language	S	credits with a grade	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 7 ECTS points. The study programme should be supplemented by 3 subjects among the remaining optional courses (4 ECTS points each), or the students add to the elected specialised course 4 hours (4 ECTS points) and elect 2 among the remaining subjects (4 ECTS points each). Drawing, Painting and theoretical courses are compulsory. The students may elect only 1 studio of the same subject.

## YEAR IV, SEM. 7/8 Speciality: Graphic Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	G	credits & review	6 6
5102	6	Lithography	G	credits & review	6 6
5103	6	Copperplate Engraving	G	credits & review	6 6
5104	6	Seigraphy	G	credits & review	6 6
5105	6	Intaglio	G	credits & review	6 6
5106–08	6	Drawing – elective studio	G	credits & review	6 6
5109	10-16	Advertising Design	G	credits & review	9-15 9-15
5110	10-16	Book and Typography Design	G	credits & review	9-15 9-15
5111	10-16	Lettering	G	credits & review	9-15 9-15
5112	10-16	Poster Design	G	credits & review	9-15 9-15
5113	6	Animated Film	G	credits & review	6 6
5114–16	6	Photography – elective studio	G	credits & review	6 6
5223	6	Electronic Visualisation	S	credits & review	6 6
5327–28	6	Painting – elective studio	GA	credits & review	6 6
5430	2	History of Printmaking	S	credits & examination	1 1
1304	2	History of Polish Art 1918–1939	S	credits & examination	1 1
2000	2	Foreign Language	S	credits & examination	1 1
<b>34</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 9 ECTS points. The study programme should be supplemented by 3 subjects among the remaining optional courses (6 ECTS points each), or add the 2nd specialised course (6 ECTS points) and 2 subjects (6 ECTS points each), or add to the elected specialised course 6 hours (6 ECTS points) and elect 2 courses among the remaining ones (6 ECTS points each). The theoretical courses are compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 9 Speciality: Graphic Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	Q	credits & review	6
5102	6	Lithography	Q	credits & review	6
5103	6	Copperplate Engraving	Q	credits & review	6
5104	6	Serigraphy	Q	credits & review	6
5105	6	Intaglio	Q	credits & review	6
5106–08	6	Drawing – elective studio	Q	credits & review	6
5109	16-22	Advertising Design	Q	credits & review	15-21
5110	16-22	Book and Typography Design	Q	credits & review	15-21
5111	16-22	Lettering	Q	credits & review	15-21
5112	16-22	Poster Design	Q	credits & review	15-21
5113	6	Animated Film	Q	credits & review	6
5114–16	6	Photography – elective studio	Q	credits & review	6
5223	6	Electronic Visualisation	S	credits & review	6
5327–28	6	Painting – elective studio	GA	credits & review	6
1112–42	2	Diploma Seminar	S	credits	3
	<b>30</b>	total			<b>30</b>

The students should elect one specialised course awarded 15 ECTS points. The study programme should be supplemented by 1 subject among the remaining optional courses (6 ECTS points each), or the students add the 2nd specialised course (6 ECTS points) and 1 optional course (6 ECTS points), or add to the elected specialised course 6 hours (6 ECTS points) and elect 1 course of the remaining ones (6 ECTS points). The thesis seminar is compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 10 Speciality: Graphic Design

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	10	Wood Engraving	Q	credits & review	7
5102	10	Lithography	Q	credits & review	7
5103	10	Copperplate Engraving	Q	credits & review	7
5104	10	Serigraphy	Q	credits & review	7
5105	10	Intaglio	Q	credits & review	7
5106–08	10	Drawing – elective studio	Q	credits & review	7
5109	20-30	Advertising Design	Q	diploma examination	20-27
5110	20-30	Book and Typography Design	Q	diploma examination	20-27
5111	20-30	Lettering	Q	diploma examination	20-27
5112	20-30	Poster Design	Q	diploma examination	20-27
5113	10	Animated Film	Q	credits & review	7
5114–16	10	Photography – elective studio	Q	credits & review	7
5223	10	Electronic Visualisation	S	credits & review	7
5327–28	10	Painting – elective studio	GA	credits & review	7
1112–42	2	Diploma Seminar	S	diploma examination	3
	<b>32</b>	total			<b>30</b>

The students should elect one specialised course awarded 20 ECTS points. The study programme should be supplemented by 1 subject among the remaining optional courses (7 ECTS points each), or the students elect the 2nd specialised course (7 ECTS points), or add to the elected specialised course 10 hours (7 ECTS points). The thesis seminar is compulsory.

## YEAR III, SEM. 5/6 Speciality: Drawing

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	4	Wood Engraving	G	credits & review	4 4
5102	4	Lithography	G	credits & review	4 4
5103	4	Copperplate Engraving	G	credits & review	4 4
5104	4	Seigraphy	G	credits & review	4 4
5105	4	Intaglio	G	credits & review	4 4
5106	6-10	Drawing I	G	credits & review	7-11 7-11
5107	6-10	Drawing II	G	credits & review	7-11 7-11
5108	6-10	Drawing III	G	credits & review	7-11 7-11
5109–12	4	Graphic Design – elective courses	G	credits & review	4 4
5113	4	Animated Film	G	credits & review	4 4
5114–16	4	Photography – elective studio	G	credits & review	4 4
5223	4	Electronic Visualisation	S	credits & review	4 4
5327–28	8	Painting – elective studio	GA	credits & review	4 4
5430	2	History of Printmaking	S	credits & examination	1 1
1303	2	History of 19th and 20th c. Art	S	credits & examination	1 1
2000	2	Foreign Language	S	credits with a grade	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 7 ECTS points. The study programme should be supplemented by 3 subjects among the remaining optional courses (4 ECTS points each). Remark: 6 hours of Drawing course is compulsory apart from the optional ones (4 ECTS points each). Painting and theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR IV, SEM. 7/8 Speciality: Drawing

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	G	credits & review	6 6
5102	6	Lithography	G	credits & review	6 6
5103	6	Copperplate Engraving	G	credits & review	6 6
5104	6	Seigraphy	G	credits & review	6 6
5105	6	Intaglio	G	credits & review	6 6
5106	10-16	Drawing I	G	credits & review	9-15 9-15
5107	10-16	Drawing II	G	credits & review	9-15 9-15
5108	10-16	Drawing III	G	credits & review	9-15 9-15
5109–12	6	Graphic Design* – elective courses	G	credits & review	6 6
5113	6	Animated Film	G	credits & review	6 6
5114–16	6	Photography – elective studio	G	credits & review	6 6
5223	6	Electronic Visualisation	S	credits & review	6 6
5327–28	6	Painting – elective studio	GA	credits & review	6 6
5430	2	History of Printmaking	S	credits & examination	1 1
1304	2	History of Polish Art 1918–1939	S	credits & examination	1 1
2000	2	Foreign Language	S	credits & examination	1 1
<b>34</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 9 ECTS points. Three subjects among the remaining courses (6 ECTS points each) should supplement the study programme, or the students add 6 hours (6 ECTS points) to the specialised course and elect 2 courses (6 ECTS points each). The theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 9      Speciality: Drawing

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	Q	credits & review	6
5102	6	Lithography	Q	credits & review	6
5103	6	Copperplate Engraving	Q	credits & review	6
5104	6	Serigraphy	Q	credits & review	6
5105	6	Intaglio	Q	credits & review	6
5106	16-22	Drawing I	Q	credits & review	15-21
5107	16-22	Drawing II	Q	credits & review	15-21
5108	16-22	Drawing III	Q	credits & review	15-21
5109–12	6	Graphic Design – elective courses	Q	credits & review	6
5113	6	Animated Film	Q	credits & review	6
5114–16	6	Photography – elective studio	Q	credits & review	6
5223	6	Electronic Visualisation	S	credits & review	6
5327–28	6	Painting – elective studio	GA	credits & review	6
5430	2	Diploma Seminar	S	credits	3
<b>30</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 15 ECTS points. Two subjects among the remaining optional courses (6 ECTS points each) should supplement the study programme, or the students elect optional course (6 ECTS points). The thesis seminar is compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 10      Speciality: Drawing

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	10	Wood Engraving	Q	credits & review	7
5102	10	Lithography	Q	credits & review	7
5103	10	Copperplate Engraving	Q	credits & review	7
5104	10	Serigraphy	Q	credits & review	7
5105	10	Intaglio	Q	credits & review	7
5106	20-30	Drawing I	Q	diploma examination	20-27
5107	20-30	Drawing II	Q	diploma examination	20-27
5108	20-30	Drawing III	Q	diploma examination	20-27
5109–12	10	Graphic Design – elective courses	Q	credits & review	7
5113	10	Animated Film	Q	credits & review	7
5114–16	10	Photography – elective studio	Q	credits & review	7
5223	10	Electronic Visualisation	S	credits & review	7
5327–28	10	Painting – elective studio	GA	credits & review	7
5430	2	Diploma Seminar	S	diploma examination	3
<b>32</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 20 ECTS points. One subject among the remaining optional courses (7 ECTS points each) should supplement the study programme, or the students add 10 hours (7 ECTS points) to the specialised course. The thesis seminar is compulsory.

## YEAR III, SEM. 5/6 Specialisation: Animated Film

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	4	Wood Engraving	G	credits & review	4 4
5102	4	Lithography	G	credits & review	4 4
5103	4	Copperplate Engraving	G	credits & review	4 4
5104	4	Seigraphy	G	credits & review	4 4
5105	4	Intaglio	G	credits & review	4 4
5106–08	6	Drawing – elective studio	G	credits & review	4 4
5109	4	Advertising Design	G	credits & review	4 4
5110	4	Book and Typography Design	G	credits & review	4 4
5111	4	Lettering	G	credits & review	4 4
5112	4	Poster Design	G	credits & review	4 4
5113	6-10	Animated Film	G	credits & review	7-11 7-11
5114–16	4	Photography – elective studio	G	credits & review	4 4
5223	4	Electronic Visualisation	S	credits & review	4 4
5327–28	8	Painting – elective studio	GA	credits & review	4 4
5430	2	History of Printmaking	S	credits & examination	1 1
1303	2	History of 19th and 20th c. Art	S	credits & examination	1 1
2000	2	Foreign Language	S	credits with a grade	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 7 ECTS points. Three subjects among the remaining optional courses (4 ECTS points each) should supplement the study programme, or the students add 4 hours (4 ECTS points) to the specialised course and elect 2 courses (4 ECTS points each). Drawing, Painting, and the theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR IV, SEM. 7/8 Specialisation: Animated Film

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	G	credits & review	6 6
5102	6	Lithography	G	credits & review	6 6
5103	6	Copperplate Engraving	G	credits & review	6 6
5104	6	Seigraphy	G	credits & review	6 6
5105	6	Intaglio	G	credits & review	6 6
5106–08	6	Drawing – elective studio	G	credits & review	6 6
5109	6	Advertising Design	G	credits & review	6 6
5110	6	Book and Typography Design	G	credits & review	6 6
5111	6	Lettering	G	credits & review	6 6
5112	6	Poster Design	G	credits & review	6 6
5113	10-16	Animated Film	G	credits & review	9-15 9-15
5114–16	6	Photography – elective studio	G	credits & review	6 6
5223	6	Electronic Visualisation	S	credits & review	6 6
5327–28	6	Painting – elective studio	GA	credits & review	6 6
5430	2	History of Printmaking	S	credits & examination	1 1
1304	2	History of Polish Art 1918–1939	S	credits & examination	1 1
2000	2	Foreign Language	S	credits & examination	1 1
<b>34</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 9 ECTS points. Three subjects among the remaining optional courses (6 ECTS points each) should supplement the study programme, or the students add 6 hours (6 ECTS points) to the specialised course and elect 2 courses (6 ECTS points each). The theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 9 Specialisation: Animated Film

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	Q	credits & review	6
5102	6	Lithography	Q	credits & review	6
5103	6	Copperplate Engraving	Q	credits & review	6
5104	6	Serigraphy	Q	credits & review	6
5105	6	Intaglio	Q	credits & review	6
5106–08	6	Drawing – elective studio	Q	credits & review	6
5109	6	Advertising Design	Q	credits & review	6
5110	6	Book and Typography Design	Q	credits & review	6
5111	6	Lettering	Q	credits & review	6
5112	6	Poster Design	Q	credits & review	6
5113	16-22	Animated Film	Q	credits & review	15-21
5114–16	6	Photography – elective studio	Q	credits & review	6
5223	6	Electronic Visualisation	S	credits & review	6
5327–28	6	Painting – elective studio	GA	credits & review	6
1112–42	2	Diploma Seminar	S	credits	3
	<b>30</b>	total			<b>30</b>

The students should elect one specialised course awarded 15 ECTS points. Two subjects among the remaining optional courses (6 ECTS points each) should supplement the study programme, or the students add 6 hours (6 ECTS points) to the specialised course and elect 1 optional course (6 ECTS points). The thesis seminar is compulsory. The students may elect only 1 optional studio of the same subject.

## YEAR V, SEM. 10 Specialisation: Animated Film

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	10	Wood Engraving	Q	credits & review	7
5102	10	Lithography	Q	credits & review	7
5103	10	Copperplate Engraving	Q	credits & review	7
5104	10	Serigraphy	Q	credits & review	7
5105	10	Intaglio	Q	credits & review	7
5106–08	10	Drawing – elective studio	Q	credits & review	7
5109	10	Advertising Design	Q	credits & review	7
5110	10	Book and Typography Design	Q	credits & review	7
5111	10	Lettering	Q	credits & review	7
5112	10	Poster Design	Q	credits & review	7
5113	20-30	Animated Film	Q	diploma examination	20-27
5114–16	10	Photography – elective studio	Q	credits & review	7
5223	10	Electronic Visualisation	S	credits & review	7
5327–28	10	Painting – elective studio	GA	credits & review	7
1112–42	2	Diploma Seminar	S	diploma examination	3
	<b>32</b>	total			<b>30</b>

The students should elect one specialised course awarded 20 ECTS points. One subject among the remaining optional courses (7 ECTS points each) should supplement the study programme, or the students add 10 hours (7 ECTS points) to the specialised course. The thesis seminar is compulsory.

## YEAR III, SEM. 5/6 Specialisation: Photography – Intermedia

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	4	Wood Engraving	G	credits & review	4 4
5102	4	Lithography	G	credits & review	4 4
5103	4	Copperplate Engraving	G	credits & review	4 4
5104	4	Serigraphy	G	credits & review	4 4
5105	4	Intaglio	G	credits & review	4 4
5106–08	6	Drawing – elective studio	G	credits & review	4 4
5109–12	4	Graphic Design – elective courses	G	credits & review	4 4
5113	4	Animated Film	G	credits & review	4 4
5114	6-10	Photography I	G	credits & review	7-11 7-11
5115	6-10	Photography II	G	credits & review	7-11 7-11
5116	6-10	Photography III	G	credits & review	7-11 7-11
5223	4	Electronic Visualisation	S	credits & review	4 4
5327–28	8	Painting – elective studio	GA	credits & review	4 4
5430	2	History of Printmaking	S	credits & examination	1 1
1303	2	History of 19th and 20th c. Art	S	credits & examination	1 1
2000	2	Foreign Language	S	credits with a grade	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 7 ECTS points. Three subjects among the remaining optional courses (4 ECTS points each) should supplement the study programme, or the students add 4 hours (4 ECTS points) to the specialised course and elect 2 courses awarded 4 ECTS points each. Drawing, Painting, and the theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR IV, SEM. 7/8 Specialisation: Photography – Intermedia

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	G	credits & review	6 6
5102	6	Lithography	G	credits & review	6 6
5103	6	Copperplate Engraving	G	credits & review	6 6
5104	6	Serigraphy	G	credits & review	6 6
5105	6	Intaglio	G	credits & review	6 6
5106–08	6	Drawing – elective studio	G	credits & review	6 6
5109–12	6	Graphic Design – elective courses	G	credits & review	6 6
5113	6	Animated Film	G	credits & review	6 6
5114	10-16	Photography I	G	credits & review	9-15 9-15
5115	10-16	Photography II	G	credits & review	9-15 9-15
5116	10-16	Photography III	G	credits & review	9-15 9-15
5223	6	Electronic Visualisation	S	credits & review	6 6
5327–28	6	Painting – elective studio	GA	credits & review	6 6
5430	2	History of Printmaking	S	credits & examination	1 1
1304	2	History of Polish Art 1918–1939	S	credits & examination	1 1
2000	2	Foreign Language	S	credits & examination	1 1
<b>38</b>		<b>total</b>			<b>30 30</b>

The students should elect one specialised course awarded 9 ECTS points. Three subjects among the remaining courses (6 ECTS points each) should supplement the study programme, or the students add 6 hours (6 ECTS points) to the specialised course and elect 2 courses awarded 6 ECTS points each. The theoretical subjects are compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 9 Specialisation: Photography – Intermedia

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	6	Wood Engraving	Q	credits & review	6
5102	6	Lithography	Q	credits & review	6
5103	6	Copperplate Engraving	Q	credits & review	6
5104	6	Serigraphy	Q	credits & review	6
5105	6	Intaglio	Q	credits & review	6
5106–08	6	Drawing – elective studio	Q	credits & review	6
5109–12	6	Graphic Design – elective courses	Q	credits & review	6
5113	6	Animated Film	Q	credits & review	6
5114	16-22	Photography I	Q	credits & review	15-21
5115	16-22	Photography II	Q	credits & review	15-21
5116	16-22	Photography III	Q	credits & review	15-21
5223	6	Electronic Visualisation	S	credits & review	6
5327–28	6	Painting – elective studio	GA	credits & review	6
1112–42	2	Diploma Seminar	S	credits	3
<b>30</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 15 ECTS points. Two subjects among the remaining optional courses (6 ECTS points each) should supplement the study programme, or the students add 6 hours (6 ECTS points) to the specialised course and elect 1 course awarded 6 ECTS points. The thesis seminar is compulsory. The students may elect only 1 studio of the same subject.

## YEAR V, SEM. 10 Specialisation: Photography – Intermedia

CODE	HRS/WEEK	COURSE	CATEGORIES	FORMS OF EVALUATION	CREDITS
5101	10	Wood Engraving	Q	credits & review	7
5102	10	Lithography	Q	credits & review	7
5103	10	Copperplate Engraving	Q	credits & review	7
5104	10	Serigraphy	Q	credits & review	7
5105	10	Intaglio	Q	credits & review	7
5106–08	10	Drawing – elective studio	Q	credits & review	7
5109–12	10	Graphic Design – elective courses	Q	credits & review	7
5113	10	Animated Film	Q	credits & review	7
5114	20-30	Photography I	Q	diploma examination	20-27
5115	20-30	Photography II	Q	diploma examination	20-27
5116	20-30	Photography III	Q	diploma examination	20-27
5223	10	Electronic Visualisation	S	credits & review	7
5327–28	10	Painting – elective studio	GA	credits & review	7
1112–42	2	Diploma Seminar	S	diploma examination	3
<b>32</b>		<b>total</b>			<b>30</b>

The students should elect one specialised course awarded 20 ECTS points. One subject among the remaining optional courses (7 ECTS points each) should supplement the study programme, or the students add 10 hours (7 ECTS points) to the specialised course. The thesis seminar is compulsory.

## Description of courses

5101

### Wood Engraving

TEACHERS:

**Full Prof. Zbigniew Lutomski**, lect. Bogdan Miga, PhD

DEPARTMENT, STUDIO:

Department of Printmaking, Wood Engraving Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Preparing the students for independent work in the domain of printmaking. Achieving and improving workshop skills.

CONTENT AND FORMS OF INSTRUCTION:

A sketch as a conceptual expression – technique as a realisation of an idea; evaluating the accuracy of the concept with regard to conceptual intentions. The acquired workshop skills should be subordinated to the expression of creative intentions. A preliminary practice – acquainting the students with the tools and materials. The following classes are devoted to further issues: linear and surface wood engraving, tonal wood engraving, colour wood engraving, the quest for new materials and the execution of the intended concepts.

5102

### Lithography

TEACHERS:

**Assoc. Prof. Roman Żygułski**, lect. Piotr Panasiewicz, Krzysztof Świętek, MA

DEPARTMENT, STUDIO:

Department of Printmaking, Lithography Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Forming an artistic personality and creative invention by supporting the development of artistic awareness and artistic sensitivity on the basis of lithographic workshop skills. Developing the observation skills and the ability to analyse artistic phenomena. Preparing the students for independent artistic work.

CONTENT OF INSTRUCTION:

The history and the technique of lithography. The problems of composition of visual works of art. Working with a sketch (the conception) – the realisation of an idea. The ways of making a lithographic work. Searching for students' own visual form. The composition of graphic series.

FORMS OF INSTRUCTION:

Group tutorials, individual tutorials, lectures in reduced form, reviews, workshop practice, tasks.

## 5103 Copperplate Engraving

TEACHERS: **Full Prof. Stanisław Wejman**, Krzysztof Tomalski, PhD, instr. Tomasz Daniec, MA

DEPARTMENT, STUDIO: Department of Printmaking, Copperplate Engraving Studio

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:					6/4	6/4	10/6	10/6	16/6	20/10
CREDITS:					7/4	7/4	9/6	9/6	15/6	20/7

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES: practical

STATUS OF CLASSES: elective specialised course

AIMS OF INSTRUCTION: Stimulating and assisting in artistic and intellectual dispositions of the student on the basis of broadly understood spectrum of means of copperplate engraving and etching workshop skills. Teaching the students the full proficiency in printmaking techniques. Creating by the student his/her own original language of the conscious artistic message.

CONTENT OF INSTRUCTION: A comprehensive and penetrating cognition and practice in various techniques and ways of printmaking workshop, understood as a means of developing and realising the student's artistic identity – the main goal of the studies.

FORMS OF INSTRUCTION: Regular workshop studies, individual tutorials, reviewing and discussing in a group the results of subsequent stages of the work during the realisation of the tasks and at the semester reviews.

EVALUATION CRITERIA: The final evaluation includes: the achieved level of realisation of the work of art, measurable progress in the command of workshop means of expression and the engagement in work, the attendance during the classes.

## 5104 Serigraphy

TEACHERS: **Assoc. Prof. Wojciech Krzywoblocki**, Stefan Kaczmarek, MA

DEPARTMENT, STUDIO: Department of Printmaking, Serigraphy Studio

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:					6/4	6/4	10/6	10/6	16/6	20/10
CREDITS:					7/4	7/4	9/6	9/6	15/6	20/7

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES: practical

STATUS OF CLASSES: elective specialised course

AIMS OF INSTRUCTION: Shaping a conscious eye perception, developing ingenuity and autcreation, participating in the cultural life of the studio, academy, and city.

CONTENT OF INSTRUCTION: Using printing in the discussed artistic conception; learning the technology and the specificity of the workshop; using the values of experience and practice, drawing conclusions from errors and artistic failures.

FORMS OF INSTRUCTION: The studio is a place of quest for inspiration, clarifying an idea, observation and confrontation with other students. Unconventional activities resulting in unique effects. Co-operation with other studios – photography, the computer, printmaking techniques and printing in advertising.

5105

## Intaglio

TEACHERS:

**Full Prof. Andrzej Pietsch**, Assist. Prof. Henryk Ożóg, Marcin Surzycki, PhD

DEPARTMENT, STUDIO:

Department of Printmaking, Intaglio Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Assisting in the development of creative abilities of the students, developing inventiveness and responsibility, helping in the quest for students' artistic personality.

CONTENT OF INSTRUCTION:

Using the specific features of printmaking workshop (also the ones which inspire the students) in the creation of the autonomous artistic productions.

FORMS OF INSTRUCTION:

Individual or group reviews and guidance at each stage: from an idea and sketches – to selecting workshop means of expression and analysing new artistic conceptions emerging from acquired experience. Workshop instruction during work. Appropriate literature is recommended during the tutorials according to students' artistic interests. Watching more important exhibitions in Cracow galleries.

EVALUATION CRITERIA:

Teachers take into account both the achieved level (potential) and the progress made (active participation and efficiency).

5106

## Drawing I

TEACHERS:

**Full Prof. Jacek Gaj**

DEPARTMENT, STUDIO:

Drawing and Painting Department, Drawing Studio I

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	6/4	6/4	10/6	10/6	16/6	20/10
		6	6	7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course for the 2nd and 3rd year students (elective studio), for 4th and 5th year – elective specialised course

AIMS OF INSTRUCTION:

Consolidating cognitive attitudes and teaching creative ones. Developing a sensitivity of eye perception, developing the imagination of the students. Improving the means of expression, mastering the drawing workshop skills treated as an independent and full possibility of artistic message.

CONTENT OF INSTRUCTION:

The work methods: organising the procedural ways. The meaning of studying reality and interpreting it. Description and expression. The structure of a work of art: the formal and meaningful components – their interplay. The contemporary language of art and the role of tradition in art.

FORMS OF INSTRUCTION:

The curriculum includes the tasks and practice in the studio and outside-studio tasks. The topics of the tasks are related to the problems with different levels of difficulty, but the way of realising it depends on the level of the student. Apart from the reviews, shows and the group reviews of works there are individual tutorials and consultations. Topics and the methods of work for the advanced students are individually assigned.

EVALUATION CRITERIA:

Student's independence in the execution of tasks, systematic work, creativity, achieved progress, active participation, conscious overcoming of stereotypes in order to give rise to student's own artistic truth. The precondition to get credits is execution of at least ten studio tasks and at least three outside-studio tasks consulted beforehand.

## 5107

## Drawing II

TEACHERS:

**Full Prof. Włodzimierz Kotkowski, Mateusz Otręba, MA**

DEPARTMENT, STUDIO:

Drawing and Painting Department, Drawing Studio II

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	6/4	6/4	10/6	10/6	16/6	20/10
		6	6	7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates  
a specialised course, the 2nd one  
– a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course for the 2nd and 3rd year students (elective studio), for 4th and 5th year – elective specialised course

AIMS OF INSTRUCTION:

Gaining visual awareness; improving sensitivity, imagination and expression; mastering the drawing workshop skills.

CONTENT OF INSTRUCTION:

The issues of transposition and interpretation on the basis of the study of nature; the study of the nude as a reason for the study of nature and interpretation; drawing composition, means of expression.

FORMS OF INSTRUCTION:

Drawing from nature – the study of the nude, tasks and practice outside the studio – consultations, individual tutorials, and reviews of works.

EVALUATION CRITERIA:

The basis for getting credits is the realisation of tasks and six nude drawings.

## 5108

## Drawing III

TEACHER:

**Assoc. Prof. Janusz Karwacki**

DEPARTMENT, STUDIO:

Drawing and Painting Department, Drawing Studio III

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
		10	10	6/4	6/4	10/6	10/6	16/6	20/10
		6	6	7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates  
a specialised course, the 2nd one  
– a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course for the 2nd and 3rd year students (elective studio), for 4th and 5th year – elective specialised course

AIMS OF INSTRUCTION:

Developing the individual potential and abilities of the student, developing eye perception sensitivity, improving the means of expression.

CONTENT OF INSTRUCTION:

Studying and creative interpreting of reality, the solutions of drawing tasks in various techniques and conventions, the role of composition as well as formal and content solutions.

FORMS OF INSTRUCTION:

The nude study – tasks and practice; extracurricular tasks (homework); tutorials and reviews of works.

5109

## Advertising Design

TEACHERS:

**Assist. Prof. Władysław Targosz**, instr. Jakub Sowiński, MA

DEPARTMENT, STUDIO:

Graphic Design Department, Commercial Art Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Preparing the graphic designer for an independent work in the advertising industry – the cognition of communication processes, marketing and advertising principles; linking consciousness and skills in a synthesis which is useful in practice; efforts to create the two kinds of thinking: the convergent and divergent ones.

CONTENT OF INSTRUCTION:

Persuasive communication, visual communication, advertising strategies, advertising campaigns in various media, promotion in interactive media, corporate advertising in the creation of the public image of a firm, system information and visual identification.

FORMS OF INSTRUCTION:

Tasks and the course practice (the students execute two tasks in a semester).

EVALUATION CRITERIA:

The professional level of formulating, analysing and solving of problems and the execution of works.

5110

## Book and Typography Design

TEACHERS:

**Full Prof. Roman Banaszewski**, sen. lect. Zbigniew Majkowski, lect. Dorota Ogonowska

DEPARTMENT, STUDIO:

Graphic Design Department, Book and Typography Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Recognising and developing the individual dispositions of the students aiming at achieving by them of professional skills and artistic maturity in the domain of book design.

CONTENT OF INSTRUCTION:

The area of the studio's interest is creative literature and popularisation of knowledge in the aspects of graphic layout and typographic design. The topics of the elaborations are: fiction, poetry, bibliophilic and educational books, and artistic activities going beyond the conventional book forms. The curriculum includes all propaedeutical and design activities related to the book structure.

FORMS OF INSTRUCTION:

Lectures, practice, tutorials, consultations. The technical base of the studio is the Reproduction Techniques Workshop with typography and bookbinder's workshops.

5111

## Lettering

TEACHERS:

**Assist. Prof. Wojciech Regulski**, Renata Brońka, MA

DEPARTMENT, STUDIO:

Graphic Design Department, Lettering Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2	2	2	2	6/4	6/4	10/6	10/6	16/6	20/10
4	4	5	5	7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates  
a specialised course, the 2nd one  
– a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course for the 1st and 2nd year, since 3rd year – elective specialised course

AIMS OF INSTRUCTION:

Teaching logical thinking and proceeding according to the universal values existing in art; acquiring by the student of professional skills enabling him/her to undertake independently complex design tasks with the use of letters; improving manual skills.

CONTENT OF INSTRUCTION:

Composition, rhythm, contrast and logical sign structure issues. A letter as an ideogram, classical letter, the evolution of a letter image and letter patterns.

FORMS OF INSTRUCTION:

Lectures, practice, tasks, tutorials, reviews.

5112

## Poster Design

TEACHERS:

**Full Prof. Piotr Kunc**, Wojciech Kwaśniewski, PhD, Michał Jandura, MA

DEPARTMENT, STUDIO:

Graphic Design Department, Poster Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates  
a specialised course, the 2nd one  
– a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

The aim of the course, considered as a specialised subject, is gaining by the students of the following abilities: solving universal visual problems (composition, colour, etc.), precise and accurate methods of formulating one's own thoughts (problems of logical semantics), solving problems in the domain of graphic design (e.g. perceptibility, readability, aesthetics) and the use of practical and realisation experiences (using workshop means of expression). In the case of students who do not attend the full course the aim is to supplement their knowledge and visual sensitivity, i.e. building on the process of shaping mature creative personality, for the majority of them by new design experience.

CONTENT OF INSTRUCTION:

The range of the course includes: editorial graphics (book cover and press illustration, press note, leaflet, and folder); poster design treated as an autonomous visual message which is a carrier of information and advertisement as well as a conscious authorial creation; broadly understood issues of visual identification of a firm or a product.

The 3rd year curriculum aims at awakening metaphorical imagination, creating idea capsules, and ordering the components of a visual work of art, creating synthetically the graphic form, the cognition of design workshop means of expression and the fundamentals of technological elaboration (the traditional and computer-aided ones). The 4th year curriculum is focused on an autonomous and formal expression of the work of art, analysing the practical function of the poster and other forms of editorial graphics, on informative and creative aspects of typography as well as on persuasive methods of the visual message. The 5th year is devoted to summing up and creative development of the acquired experience.

FORMS OF INSTRUCTION:

The topics of the tasks (among other works prepared for periodical or occasional poster competitions), their essential and workshop assumptions are discussed in a group at the beginning of the semester. The students execute three or four tasks during a semester. They present the results of their work (the verbal outcomes of the analysis, sketches, draft sketches) in weekly periods of the course and consultations as well as – finally – during the studio review at the end of the semester. Students execute the course works

on the basis of the studio equipment (computers, printers, projectors, and aerographs) and the students' one. Eminent designers are invited to give lectures as visiting professors.

EVALUATION CRITERIA: The accordance with the assumptions of the task, an essential accuracy, a concise interpretation of the subject, the creative and innovative components, the originality of typographic and graphic solution, an ability to use effectively the equipment, independence in taking up the task. Teacher awarding the final grade takes into account attendance of the student during the classes, his/her active participation and the range of tasks and problems he/she takes up.

5113

Animated Film

5219

Introduction to Animated Film

TEACHERS:

**Full Prof. Jerzy Kucia**, instr. Robert Sowa, technician Marcin Wojciechowski

DEPARTMENT, STUDIO:

Graphic Design Department, Animated Film Studio

SEMESTERS:

HOURS PER WEEK:

CREDITS:

1	2	3	4	5	6	7	8	9	10
		2	2	6/4	6/4	10/6	10/6	16/6	20/10
		3	0	7/4	7/4	9/6	9/6	15/6	20/7

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory course for the 2nd year, since 3rd year – elective specialised course

AIMS OF INSTRUCTION:

Developing the student's individual predisposition and interests.

CONTENT OF INSTRUCTION:

All aspects of the art of animated film and consecutive stages of its realisation.

FORMS OF INSTRUCTION:

The realisation practice, lectures on theory and history of the animated film; the Master's thesis may be an independently made short film or a set of short film forms.

## 5114 Photography I

TEACHERS: **Agata Pankiewicz, PhD**, Lech Polcyn, MA

DEPARTMENT, STUDIO: Photography and Intermedia Department, Photography Studio I

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:					6/4	6/4	10/6	10/6	16/6	20/10
CREDITS:					7/4	7/4	9/6	9/6	15/6	20/7

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES: practical

STATUS OF CLASSES: elective specialised course

AIMS OF INSTRUCTION: Assisting in appropriate analysis of a selected topic and transforming it into a photographic (visual) form. Helping in the inventive quest for new means of expression based on workshop tools.

CONTENT OF INSTRUCTION: Interpretation tasks – attempts to create individual artistic forms within tasks defined by the content. The suggested topics neither limit the necessary steps of the realisation nor predetermine the final effect.

FORMS OF INSTRUCTION: Problem and monographic lectures introducing to the problems of subsequent tasks. Individual and group tutorials related both to workshop matters and interpretation. Workshops and visiting professors' lectures from other Polish and foreign schools of fine arts.

EVALUATION CRITERIA: According to the range of interests (the study period in the studio) the evaluation is made of workshop skills, awareness of using the means of expression and the creative ability.

## 5115 Photography II

TEACHERS: **sen. lect. Zbigniew Zegan**, sen. technician Zbigniew Stamburski-Borowicz

DEPARTMENT, STUDIO: Photography and Intermedia Department, Photography Studio II

SEMESTERS:	1	2	3	4	5	6	7	8	9	10
HOURS PER WEEK:					6/4	6/4	10/6	10/6	16/6	20/10
CREDITS:					7/4	7/4	9/6	9/6	15/6	20/7

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES: practical

STATUS OF CLASSES: elective specialised course

AIMS OF INSTRUCTION:

1. Introduction to the extended range of artistic and technical problems of so called classical photography – creative inspiration.
2. Developing students' individual photographic interests within the range of:
  - supplementary ability to use photography as a means of expression and visualisation by the printmaker and graphic designer;
  - enabling the student to elect photographic course consciously as a degree specialisation.
3. Acquainting the students with fundamentals of creative activities in contemporary photography as assistance in working out by the student their own philosophy of creation.

CONTENT OF INSTRUCTION: Portrait study, observation and recording of reality, study in the form of expression, arranged photography (self-portrait, tools of visualisation, object, artificial and alternative light, structures and forms of visualisation), design photography, narrative photography.

FORMS OF INSTRUCTION: Exercises in the form of problem tasks with individual tutorials, group discussions on emerging technical, aesthetic, or ideological and artistic problems. Monographic lectures, seminar discussions on current exhibitions and publications related to artistic photography, encouraging and preparing the students to participation in Polish and international competitions, photographic exhibitions and symposia.

EVALUATION CRITERIA: Technical and aesthetic quality of works, originality and variety of visual solutions and their accuracy related to the project and task topic; engagement in executing the tasks (active participation during the classes, the number of executed tasks and works), independent work, participation in photographic events.

5116

## Photography III

TEACHER:

**lect. Jacek Maria Stokłosa**

DEPARTMENT, STUDIO:

Photography and Intermedia Department, Photography Studio III

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				6/4	6/4	10/6	10/6	16/6	20/10
				7/4	7/4	9/6	9/6	15/6	20/7

HOURS PER WEEK:

CREDITS:

The 1st figure indicates a specialised course, the 2nd one – a supplementary course

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective specialised course

AIMS OF INSTRUCTION:

Developing students' creativity and artistic sensitivity. Making them aware of parallel possibilities of traditional and digital photographic recording as well as possibilities and restrictions of transformation between the former and the latter. Learning the ability to use the equipment: a computer, scanner, digital camera, printer and Photoshop, Picture Publishers software used for bit mapping processing.

CONTENT OF INSTRUCTION:

Execution of an idea and project, an idea and form of recording, recording of artistic creation on the light-sensitive materials in digital recording and print-out, readability of the message.

FORMS OF INSTRUCTION:

The tasks and exercises are worked out in three stages: manual conceptual sketch, selection of appropriate for a given message technique and execution. Justification of suggested by the student solutions and their effects are on each stage discussed during tutorials.

5220

## Photography Fundamentals

TEACHERS:

**Agata Pankiewicz, PhD**, Lech Polcyn, MA

DEPARTMENT, STUDIO:

Photography and Intermedia Department, Photography Studio I

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2	2								
3	3								

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Introduction to the technical and artistic fundamentals of black and white photography. Skilful use of artificial light and that on the spot. Making the students aware of phenomenal features of photography and resulting from them specific photographic visualisation. Creative perception of reality.

CONTENT OF INSTRUCTION:

Series of theoretical classes in photographic techniques and technology: classification of equipment and their use; lighting and light measuring techniques; light-sensitive materials; photographic process technology.

Series of practical classes: composition tasks included in two problem groups:

1. the study of material, form and space;
2. the figure in the closed and open space.

FORMS OF INSTRUCTION:

Lectures with slide shows, presentations of equipment. Exercises – the execution of tasks preceded by instruction, during work individual guidance, discussing the emerging technical and aesthetic problems. Individual and group discussions on the executed works and analysing examples from publications or registered students' works. Recommending quality literature and current photographic exhibitions.

EVALUATION CRITERIA:

Technical and aesthetic quality of quality of works, originality and variety of visual solutions and their appropriateness to the project and topic of the task; engagement (active participation in the classes, the number of executed tasks and works); level of independence in work.

5221

**Composition**

TEACHER:

**Assist. Prof. Stanisław Jakubas**

DEPARTMENT:

Drawing and Painting Department

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2	2	2	2						
3	3	3	3						

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

theoretical and practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Transferring to the students of the fundamental knowledge of construction and the structure of painting as well as developing the analysis skills.

CONTENT OF INSTRUCTION:

The basic issues of the theory of perception and the visual structure; the formal and semantic structure of the painting; the composition types; the elements of the painting and the layout – their features; the principles of putting them together and organisation of their interplay; the rational and intuitive content of the painting.

FORMS OF INSTRUCTION:

Practice and tasks – lectures, reviews and the consultations on the tasks.

5222

**Work of Art Structure**

TEACHER:

**Assist. Prof. Barbara Ziembicka**

DEPARTMENT:

Drawing and Painting Department

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
2	2	2	2						
3	3	3	3						

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Acquainting the students with the problems of the painting structure, its components. This course leads to an independent work in the drawing, painting and printmaking studios.

CONTENT OF INSTRUCTION:

The structural values of the work of art, also called the fundamental ones, make up a whole, but for the use of analysis and learning they have been abstracted and made in a value order: drawing, colour (visual), division of the surface (composition), shaping the space, light-and-shade effects (visual effects), microstructures. In the curriculum those values are developed and reviewed.

FORMS OF INSTRUCTION:

Lectures and practice realised in the studio and as a homework. Consultations in the studio.

5223

## Electronic Visualisation

TEACHER:

**Assoc. Prof. Krzysztof Kiwerski**

DEPARTMENT, STUDIO:

Photography and Intermedia Department, Electronic Visualisation Studio

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
				4	4	6	6	6	10
				4	4	6	6	6	7

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

elective course

AIMS OF INSTRUCTION:

Acquainting the students with the new technologies of electronic visual representation. Improving and developing the workshop skills, intellectual and creative abilities.

CONTENT OF INSTRUCTION:

The issues of electronic representation divided the problems of computer technique, video and multimedia; creating bit mapping, vector graphics, 3-D programmes, 2-D and 3-D computer aided animation, multimedia programmes.

FORMS OF INSTRUCTION:

The course tasks (at least two in a semester) executed with studio equipment and software, tutorials and consultations, the elements of lecture and instructing.

5325

## Drawing for the 1st year students

TEACHER:

**Dariusz Vasina, PhD**

DEPARTMENT:

Drawing and Painting Department

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
10	10								
5	5								

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory

AIMS OF INSTRUCTION:

Forming artistic attitudes and habits, raising artistic sensitivity, creativity, and individuality.

CONTENT OF INSTRUCTION:

Observation skills, the analysis of nature, acquiring drawing skills.

FORMS OF INSTRUCTION:

Drawing from nature – the nude study, still life; drawing from imagination; tasks and homework.

5327

## Painting I

TEACHERS:

**Full Prof. Stanisław Batruch**, instr. Paweł Frej, MA

DEPARTMENT, STUDIO:

Drawing and Painting Department, Painting Studio I

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
10	10	12	12	8	8	6	6	6	10
4	4	4	4	4	4	6	6	6	7

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for the 1st, 2nd and 3rd year students (elective studio), since 4th year – elective course

AIMS OF INSTRUCTION:

Observing nature, awakening an artistic colour and form sensitivity, learning various easel-painting techniques.

CONTENT OF INSTRUCTION:

Colour studies of still life, figure, nude; colour compositions as independent tasks.

FORMS OF INSTRUCTION:

Tasks and practice in the studio, independently made homework. Discussions, individual and group tutorials. Exhibitions and literature on art.

5328

## Painting II

TEACHERS:

**Assist. Prof. Stanisław Tabisz**, instr. Zbigniew Cebula, MA

DEPARTMENT, STUDIO:

Drawing and Painting Department, Painting Studio II

SEMESTERS:

1	2	3	4	5	6	7	8	9	10
10	10	12	12	8	8	6	6	6	10
4	4	4	4	4	4	6	6	6	7

HOURS PER WEEK:

CREDITS:

KIND OF CLASSES:

practical

STATUS OF CLASSES:

obligatory for the 1st, 2nd and 3rd year students (elective studio), since 4th year – elective course

AIMS OF INSTRUCTION:

Artistic development of the student, enriching and improving his/her formal and workshop skills, development of analysis and evaluation of artistic phenomena (one's own and other artists') skills.

CONTENT OF INSTRUCTION:

The study of the nude, still life and landscape (various visual techniques), musical and literary sources of inspiration for students' creative work, developing visual memory, analysis and evaluation of the realisations of one's own and other artists' work.

FORMS OF INSTRUCTION:

Practice in the studio and students' own work in various techniques and size, open-air practice, a critical review of visual creative work.